



2018 – 2022 JUNIOR OLYMPIC LEVEL 6, 7 & 8

Effective August 1, 2018 – July 31, 2022 Revised Sept 2021

SR	SR	SR	SR	SR	SR	Content
<p>Level 6</p> <p>1. One (1) Cast – min. 45° above horiz. (Above Horiz. fulfills SR)</p> <p>2. Min. of One (1) bar change</p> <p>3. One 360° Clear Circling element from Grp. 3, 6 or 7</p> <p>4. Salto dismount, min. of A</p> <p>Level 7</p> <p>1. One (1) Cast to handstand (min. 45° fulfills SR)</p> <p>2. & 3. Two (2) 360° clear circling elements, same or different (no hips on bar)</p> <p>- One must be a B</p> <p>- One from Grp. 3, 6 or 7</p> <p>4. Salto Dmt – Min. of A</p>	<p>Level 8</p> <p>1. Min. of One (1) bar change</p> <p>2. & 3. Two B elements, same or different</p> <p>- One with flight (Not in dmt);</p> <p>OR</p> <p>One (1) with LA turn (Not in mt or dmt)</p> <p>- One “B” 360° Clear Circle ele. from Grp 3, 6 or 7 (not in dmt)</p> <p>4. Salto Dmt - Min. A</p>	<p>Level 6</p> <p>1. Non-Flight Acro Series OR One (1) Acro Flight ele. (Isolated /in Series) (excludes mnt/dmt)</p> <p>2. One Leap/Jump requiring 180° cross or side split (Isolated / in series)</p> <p>3. Min. of 360° turn on one foot (Isolated / in series) (Group 3)</p> <p>4. Aerial/Salto Dmt. – Min. of A</p>	<p>Level 7</p> <p>1a. Acro Series (with or without flight) AND</p> <p>1.b One (1) Acro Flight ele. (Isolated /in Series) (Both Acro SRs exclude mnt/dmt)</p> <p>2. One (1) Leap/Jump requiring 180° cross or side split (Isolated / in series)</p> <p>3. Min. of 360° Group 3 Turn on One (1) foot (Isolated / in series)</p> <p>4. Aerial or Salto Dmt - Min. of A</p> <p>Level 8</p> <p>Same as Level 7 except #1.</p> <p>1. Acro Series – min. of 2 elements, 1 with flight. (excludes mnt/dmt)</p>	<p>Level 6</p> <p>1. One (1) Acro Pass (min.3 directly connected Elem., two (2) with flight) Rolls do not fulfill req.</p> <p>2. 2nd Acro Pass w/ One (1) salto or Aerial (bwd, fwd or swd) (Isolated / in 2nd different conn.)</p> <p>3. Dance passage w/ min. of 2 different Group 1 ele. (direct or indirect connection)</p> <p>- one a LEAP requiring 180° cross or side split</p> <p>4. Min. of 360° Turn on One (1) foot (Isolated / in series)</p>	<p>Level 7</p> <p>1. One (1) Acro Pass - min.3 directly connected Flight ele. - one a Back Layout to Two (2) feet</p> <p>2. 2nd Acro Pass w/ Two (2) or more directly connect Forward Acro Flight ele. – one a Salto or Aerial</p> <p>3. Dance Passage w/ min. of 2 diff. Grp. 1 ele. (direct or indirect connection) - one a LEAP requiring 180° cross or side split</p> <p>4. Min. of 360° Turn on One (1) foot (Isolated or in a series)</p> <p>Level 8</p> <p>1. One Acro Pass w/ Two (2) saltos OR 2 directly connected saltos (same or diff.)</p> <p>2. 3 Diff. Saltos (not Aerials) within exercise</p> <p>3. Dance Passage w/ min. of 2 diff. Grp. 1 ele. (direct or indirect connection) - one a LEAP requiring 180° cross/side split</p> <p>4. Min. of A Salto-Last Isolated/in Last Acro Conn.</p>	<p>8 7 6</p> <p>A 4 5 5</p> <p>B 4 2 1</p> <p>C 0 0 0</p> <p>SV 10 10 10</p> <p>Level 8: Allowed C's = B</p> <p>All levels: Restricted elements = no VP credit -0.50 off SV</p> <p>Missing SR – -0.50 off SV</p>
					A	VP
					B	SR
						SV
						FIN
					A	VP
					B	SR
						SV
						FIN
					A	VP
					B	SR
						SV
						FIN