

BALANCE BEAM

UP TO 0.20

CHOICE OF ACRO ELEMENTS ON THE BEAM NOT UP TO THE COMPETITIVE LEVEL

DEDUCTION	LEVEL 8 (C's receive B credit)	LEVEL 9 (D/E's receive C credit)	LEVEL 10 <u>BEAM ACRO FORMULA 1:</u> Routines w/ a maximum of "C" in the Acro Flight Series:	LEVEL 10 <u>BEAM ACRO FORMULA 2:</u> Routines with a "D or E" element in the Acro Flight Series:
No deduction if all criteria met	1. Acro Series w/ 2 "B" Flight 2. Two additional Acro, one a "B"	1. Acro Series w/ 2 Flights, one a "C" 2a. One Salto/ Aerial, OR 2b. One "D/E" Acro Flight w/ hand support * <i>* If Acro series includes a Salto or Aerial, then the additional Acro Flight can be a minimum of "C" w/ or w/out hand support</i>	1a. 2-ele. Acro Flight Series w/ a C-salto, OR 1b. 3-ele. Acro Flight series w/ a C (w/ or w/out hand support) 2. "D/E" Acro Flight (w/ or w/out hand support) 3. Min. of additional "C" salto* or additional D/E Acro Flight (w/ or w/out hand support) <i>*If the Acro Flight Series includes 2 C-Saltos, 1 may count for the additional C- Salto.</i>	1. 2-ele. Acro Flight Series w/ min. of one "D or E" Flight 2. One additional "D/E" Acro Flight
0.05	1. Acro Series w/ 2 "B" Flight 2a. Two additional "A" Acro OR 2b. One additional "B" Acro	1. Acro Series w/ 2 Flight, one a "C" 2. 1 additional "C" Acro Flight w/ hand-support	1. 2-element Acro Series w/ C-salto 2. One "D/E" Acro Flight (w/ or w/out hand support)	1. Acro Flight series w/ "D" or "E" ele. 2. Additional C-Salto
0.10	1a. Acro Series w/ 2 "B" flight 2a. One additional "A" Acro OR 1b. Acro Series w/ 1 "B" flight 2b. One additional "B" Acro	1. Acro Series w/ 2 Flight, one a "C" 2. One or more "B" Acro Flight	1a. 2-element Acro Series w/ C-Salto 2a. One additional C-Salto OR 1b. Acro flight series w/out C-Salto 2b. One C-Salto (not in Acro Series) 3b. One "D/E" Acro Flight	1. Acro flight Series w/ "D" or "E" 2. Additional "B" or "C" Flight w/ hand support
0.15	1. Acro Series w/ 1 "B" flight 2. One additional "A" Acro	1. Acro Series w/ 1 or 2 "B" Flight 2. 1 "C" Salto or Aerial	1a. 2-element Acro Series w/ C-Salto OR 1b. Acro Flight Series w/out C-Salto 2b. Only 1 "D/E" Acro Flight	1a. Acro Flight Series w/ "D" or "E" 2a. No additional Acro Flight OR 1b. No Acro Flight Series 2b. Only one "D/E" Acro Flight
0.20 (if all criteria apply)	1a. Acro Series w/ 1 "B" Flight or less difficult, or 1b. No Acro Flight Series 2. No other Acro	1a. Acro Series w/ 1 or 2 "B" Flight, OR 1b. No Acro Flight Series 2. No other "B" or more difficult Acro	1. No Acro Flight Series, OR Acro Flight Series w/out a Salto or Aerial 2a. No additional "C" or more difficult Salto/Aerial in exercise. OR 2b. Performs only an isolated C-Salto or less difficult <i>Example: Back tuck/Back tuck broken series w/ no other Acro</i> <i>Take 0.20 - the "C" + "0" VP for series can't be used as the additional C.</i>	

**2018-2022 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10
BALANCE BEAM**

UP TO 0.20

CHOICE OF BEAM DANCE ELEMENTS NOT UP TO THE COMPETITIVE LEVEL

DEDUCTION	LEVEL 8	LEVEL 9	LEVEL 10
No deduction if all criteria met	Minimum of 2 "B's" + 1 "A"	Minimum of 2 "C's" OR 1 "C" & 1 "D" or "E"	Minimum of 3 "C's" OR 2 "C's" and 1 "D" or "E"
0.05	2 "B's"	1 "C" and 1 "B"	2 "C's" and 1 "B" OR 1 "C" and 1 "D/E"
0.10	1 "B" + 2 "A's"	1 "C"	2 "C's" OR 1 "B" and 1 "D/E"
0.15	1 "B" + 1 "A"	2 "B"	1 "C" and 1 "B" OR 1 "D" or "E"
0.20	Only "A's"	1 "B"	1 "C" OR 2 "B's"

UP TO 0.10

CHOICE OF BEAM DISMOUNT NOT UP TO THE COMPETITIVE LEVEL

DEDUCTION	LEVEL 8	LEVEL 9	LEVEL 10
No deduction	"B" Acro directly connected to "A" Dismount OR Any "B" Dismount	Minimum "B" Acro Flight or "C" Dance directly connected to "B" Dismount OR Any "C" Dismount	Minimum "B" Acro Flight or "C" Dance directly connected to "C" Dismount OR Any "D" or "E" Dismount
0.05	"A" Acro directly connected to "A" Dismount	"A" Acro connected to "B" Dismount OR "B" Dance connected to "B" Dismount	"A" Acro connected to "C" Dismount, OR "B" Dance connected to "C" Dismount, OR Acro Series with a "C" connected to "B" Dismount, OR "D" or "E" Acro Flight connected to "B" Dismount
0.10	Isolated "A" or non-VP Dismount	Isolated "B" Dismount OR Any "A" Dismount	Isolated "C" (or less difficult) Dismount OR "C" Acro Flight or Dance connected to "B" Dismount, or less difficult



2018-2022 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10
FLOOR EXERCISE

UP TO 0.20 CHOICE OF FLOOR ACRO (SALTO) ELEMENTS NOT UP TO THE COMPETITIVE LEVEL – TUMBLING PASSES MAY BE IN ANY ORDER

DEDUCTION	LEVEL 8	LEVEL 9	LEVEL 10
No deduction (if all criteria met)	<p>FORMULA 1: 3-Pass Routine: B-Salto in each pass, OR B-Salto in 2 passes; A+A Direct in one pass</p> <p>FORMULA 2: 2-Pass Routine: 2 Directly connected Saltos (one a "B") in both passes</p>	<p>FORMULA 1: 3-Pass Routine: C-Salto each pass, OR C-Salto in 2 passes; min. of B+B Bonus in one pass</p> <p>FORMULA 2: 2-Pass Routine: C-Salto Acro Bonus Connection in both passes</p>	<p>FORMULA 1: 3-Pass Routine: D/E-Salto in each pass, OR D/E-Salto in 2 passes; min. of B+C Bonus in one pass</p> <p>FORMULA 2: 2-Pass Routine: E-Salto in both passes. OR E-Salto in 1 pass; a 2nd pass with 2 Directly connected Saltos, one a D</p>
0.05	<p>3-Pass Routine: B B A+A Indirect</p> <p>2-pass routine: B 2-salto pass w/ 1 B</p>	<p>3-Pass Routine: C C B+A Direct</p> <p>2-pass routine: C C-Acro Bonus conn</p>	<p>3-Pass Routine: D D C+A Bonus</p> <p>2-pass routine: D-Salto in both passes, each pass w/ 2 Saltos (Direct or Indirect), OR 1 pass w/ E-Salto; a 2nd pass w/ 2 Indirectly connected Saltos, one a D</p>
0.10	<p>3-Pass Routine: B A+A direct A OR B B A</p> <p>2-pass routine: B A+A Direct OR B+B Direct or indirect A+A Indirect</p>	<p>3-Pass Routine: C B+B Direct B+B Direct OR C C B (or B+A Indirect)</p> <p>2-pass routine: C C+B Indirect</p>	<p>3-Pass Routine: D C+A/B Bonus C+B Bonus OR D D C (or less difficult)</p> <p>2-pass routine: 1 pass w/ 2 Saltos, one a "D"; a 2nd pass w/ one D-Salto, OR 1 pass with E-Salto; a 2nd pass with 2 Saltos, one a C-Salto in bonus connection</p>
0.15	<p>3-Pass Routine: B A A</p> <p>2-pass routine: B A+A Indirect or less difficult</p>	<p>3-Pass Routine: C B+B Direct B</p> <p>2-pass routine: C C+A Indirect</p>	<p>3-Pass Routine: D C+A/B Bonus C+B Indirect D C+B Bonus C (or less difficult)</p> <p>2-pass routine: 1 pass with D-Salto; a 2nd pass w/ 2 Saltos, min. C+C or C+B Bonus, OR 1 pass w/ 2 Saltos, one a D; a 2nd pass w/ C-Salto, OR 1 pass w/E-Salto; a 2nd pass w/ 1 or 2 Saltos, B+B or less difficult</p>
0.20	No "B" Saltos	No "C" Saltos	<p>2 or 3-pass routines: No "D or E" Saltos</p> <p>2-pass routine: 1 pass w/ D-Salto; a 2nd pass w/ 2 Saltos w/out Bonus</p>



**2018-2022 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10
FLOOR EXERCISE**

UP TO 0.20 CHOICE OF FLOOR DANCE ELEMENTS NOT UP TO THE COMPETITIVE LEVEL

DEDUCTION	LEVEL 8	LEVEL 9	LEVEL 10
No deduction if all criteria met	Minimum of 2 B's + 1 A	Minimum of 2 C's OR 1 C + 1 D or E	Minimum of 3 C's OR 2 C's + 1 D or E
0.05	2 B's	1 C + 1 B	2 C's + 1 B OR 1 C + 1 D or E
0.10	1 B + 2 A's	1 C	2 C's OR 1 B + 1 D or E
0.15	1 B + 1 A	2 B	1 C + 1 B OR 1 D or E
0.20	Only A's	1 B	1 C OR 2 B's

UP TO 0.10 VALUE OF SALTO(S) PERFORMED AS LAST ISOLATED SALTO OR WITHIN THE LAST ACRO CONNECTION NOT UP TO THE COMPETITIVE LEVEL

DEDUCTION	LEVEL 8	LEVEL 9	LEVEL 10
No deduction	B-Salto	C-Salto, OR B+B Direct	D or E-Salto, OR C+B Direct (or more difficult)
0.05	A+A (Direct or Indirect)	B+B Indirect, OR B+A Direct	C+B Indirect, OR C+A Direct
0.10	Isolated A-Salto, OR Non-Salto Acro Flight	B+A Indirect (or less difficult conn.), OR Isolated B-Salto (or less difficult)	C+A Indirect or less difficult conn., OR Isolated C-Salto or less difficult



**2018-2022 GUIDELINES FOR APPLYING COMPOSITIONAL DEDUCTIONS – LEVELS 8, 9 & 10
UNEVEN BARS**

UP TO 0.20 LEVEL 10 ONLY: CHOICE OF BAR RELEASE ELEMENTS NOT UP TO THE COMPETITIVE LEVEL

When applying this deduction, consider not only the value of the release elements (excluding dismounts), but also:

- Type of release
- Direct connection to other releases and/or other high value parts
- Total number of releases in exercise

This chart provides guidelines for routines with 2 release elements. If 3 or more releases are performed, use your judgement when deciding the proper deduction.

DEDUCTION	LEVEL 10 ONLY
No deduction	Minimum of 2 Different “D or E” Release elements
0.05	1 “D” Release Directly connected to “C” Release
0.10	1 Isolated “D” Release + 1 Isolated “C” Release
0.15	2 “C’s” Directly connected, OR 1 Isolated “D” Release + 1 Isolated “B” Release
0.20	2 Isolated “C” Releases, OR 1 “B” and 1 “C” Release element, or less

UP TO 0.10 CHOICE OF BAR DISMOUNT NOT UP TO THE COMPETITIVE LEVEL

DEDUCTION	LEVEL 8	LEVEL 9	LEVEL 10
No deduction	“B” (or “C” awarded “B”) Dismount OR 1 or more “B” elements connected to “A” Salto Dismount	Any “C” (or D/E awarded “C”) Dismount	“D” or “E” element connected to “C” Dismount OR “D” or “E” Dismount
0.05		“C or more difficult” element connected to a “B” Dismount	2 “C” elements connected to a “C” Dismount OR “D” to “C” connection to a “C” Dismount
0.10	1 “A” element (or non-Value Part) connected to any “A” Dismount	1 “B” element (or less difficult) connected to a “B” (or less difficult) Dismount	1 “C” element (or less difficult) connected to “C” or less difficult Dismount