

Technical Committee Meeting Minutes
May 16-17, 2011

I. Roll Call: Chairman Cheryl Hamilton called the meeting to order at 6:45 PM on May 16th.

Region 1	Neela Nelson
Region 2	Linda Mulvihill
Region 3	Carole Bunge
Region 4	Linda Thorberg
Region 5	Char Christensen
Region 6	Pat Panichas - Absent
Region 7	Myra Elfenbein
Region 8	Marian Dykes
Asst. Tech. Comm. Chair	Audrey Schweyer
JO Program Director	Connie Maloney

- II. Clarification of the USAG-Brevet and National Judges Course "Volunteer" requirements:
- Any type of women's artistic or Special Olympics gymnastics competition may be used.
 - Volunteering at training camps, Congresses, and other USAG-sponsored events may also be used.
 - NAWGJ sponsored "State Judges' Cup" competitions may NOT be used for this purpose; however, volunteer hours at National Judges' Cup will count.
- These volunteer credits used toward eligibility for the Courses may also be used, if needed, for the annual CPE report.

Note: The State NAWGJ Judges' cups may still be used (maximum of 4 hours) for the normal "annual" CPE miscellaneous credits and the National Judges' Cup can be used to fulfill both the annual and the National/USAG-Brevet Course requirements.

III. Regional Judges' Fees

~~Recommendation to the national office to change the daily Championships rate for Regional and East/West Championships judges' to reflect a minimum of 75% of the normal 8 hour fee. The additional time over 8 hours will be compensated at the regular hourly rate.~~

Rating	Suggested Regional Championships Daily Rate (8 hrs.)
Brevet	\$188.16
National	\$175.20
Level 10	\$162.24
Level 9	\$142.74
Level 8	\$116.82

~~Any change would be reflected in the 2011-12 Women's Rules and Policies.~~

Motion: L. Thorberg
Second: M. Dykes
PASSED

This recommendation was not accepted by the National Office at this time due to the economic climate of the country.

IV. 2013 National Judges' Courses

The committee discussed the format and timing of the National courses and the possibility of offering an online judges' course.

- Concerns: Method to provide participants with an opportunity for Q & A
Testing: Testing centers vs. specific events at which testing could be conducted.

V. New Business

Clarification for **LEVEL 8** Beam Acro series: Any handstand that does not require a 2-second hold for Value-part recognition (such as press handstand or a handstand with turn) and is performed within the exercise (not as a mount)

may be used as the first element of the acro series, provided there is not a 2-second hold and the handstand phase (vertical) is reached.

Example: Press to handstand, immediate step down to back handspring.

VI. East/West & JO National Judges' recommendations

The due date for the RTCCs to submit their Regional recommendations for judges at East/West and JO National Championships to Cheryl Hamilton and Connie Maloney was changed to November 1 to facilitate the assignment of judges for Regional and State Championships.

VII. Clarification for Level 9 and 10 Floor Exercise Composition: When applying the deduction for lack of balance between acro and dance elements, consider both the quality and quantity of the dance elements. The lack of dance connection bonus in Level 9 and 10 Floor Exercise is not necessarily a compositional deduction.

VIII. Practice Judging Online

Marian Dykes made the suggestion that the national office post online a few optional routines with a script of deductions to provide a practice judging opportunity for judges. Connie will check with the media department regarding this possibility.

IX. The Women's Administrative Committee requested that the Technical Committee review the *Rules and Policies*, Part One, Section III (Duties and Responsibilities of Professional Members) and IV (Rights and Obligations of Athlete members) and to submit revisions/deletions to Kathy Ostberg and Connie Maloney by June 1, 2011.

X. *JO Code of Points* Clarifications

Add to page 147, #3 regarding Series on Beam:

When evaluating a connection of two dance elements, if the first element lands in plié on two feet, then straightens the legs totally before a second plié occurs to initiate the jump into the next element, the straightening of the legs will break the series.

Pages 139 & 219, regarding Technique of Turns on one foot and Leaps/Jumps/Hops with Turns on Beam and Floor:

The degrees listed and illustration shown refers to turns with a minimum of 360°. If 90° or more of the turn is missing, award the lower value part.

However, when evaluating jumps/leaps/hops/turns that have values based upon less than a 360° turn (example, wolf jump ¾), the gymnast must finish a minimum of 1° past the half-way mark between the two value parts.

Example: Since there is a value-part listed for the wolf ½, ¾ and 1/1 on Beam, we must evaluate how much of the turn was completed and which value to award. If the turn is completed within 44° or less of the designated degree of turn, it will be awarded the higher Value part. Basically, in order to receive credit for the higher value part, the turn must be finished closer to the higher degree of turn.

Technique on the Sissone and Ring Jump on Beam and Floor: The front leg is required to be in a forward-downward diagonal position at a minimum of 45° (see page 140, 142, and 220). If the front leg is less than 45°, deduct "up to 0.10" for insufficient amplitude of the front leg.

Landing of Dance elements on Beam and Floor:

Recommendation to add an "up to 0.10" deduction for failure to land with legs/feet together on:

- **Jumps/leaps/hops that land on two feet on Floor Exercise**
- **Jumps/leaps/hops that land on two feet in SIDE POSITION on Balance Beam**

to be effective August 1, 2011.

Motion: A. Schweyer

Second: M. Dykes

PASSED

XI. The remainder of the meeting was spent evaluating the elements for the 2011 Congress presentations.

The next meeting will be conducted in the Fall of 2011 in Indianapolis. Specific date to be determined.

Meeting adjourned Tuesday, May 17 at 7:30 pm.