

**Women's Program**  
**Technical Committee Meeting**  
October 24-26, 2014  
Indianapolis, IN

**I. Roll Call: Chairman Cheryl Hamilton called the meeting to order at 9:00 am on October 24, 2014.**

Region 1	Neela Nelson
Region 2	Linda Mulvihill
Region 3	Carole Bunge
Region 4	Linda Thorberg
Region 5	Char Christensen
Region 6	Pat Panichas
Region 7	Myra Elfenbein
Region 8	Marian Dykes
JO Technical Director	Connie Maloney
JO Program Director	Annie Heffernon (10/24 only)
Guests:	Mark Thomas, PAN
	Kent Koven, Director of New media- Gymnastics

**II. Affiliation of Judges**

Change in the *JO Code of Points*, page 1, 3.a.1) b) An immediate family member of a coach of a competing **team** and c) club owner/administrator whose **team** is competing:

**Change "team" to "club".**

As a clarification: a parent whose offspring is a coach of a club is affiliated with that club, regardless of whether the coach is on the floor at a specific meet.

The *Rules & Policies*, *JO Code of Points* and digital *JO Code of Points* will be updated.

**III. CPE Clinics**

In order for a clinic to be eligible to fulfill CPE Clinic hours for judges:

1. It must be a USA Gymnastics-sanctioned clinic (coaching and/or judging topics).
2. It must have the approval of the state or regional USA Gymnastics officer and NAWGJ Director (but not required to be organized/conducted by the State/Regional Administrative Committee).
  - The Clinic Approval form can be found on the USA Gymnastics website, Women's page under Forms.
3. It must be publicized and made available to the entire state (and/or region).

**IV. Online opportunities for CPE Clinic credits**

**Recommendation that Technical Committee-approved live webinars and online judges' courses may be used to fulfill a maximum of one-half of the annual required clinic hours. If a judge accumulates any extra hours of webinars or online courses, they may apply those hours to the miscellaneous credits which comprise the other half of the total CPE hours required.**

Motion: L Thorberg

Second: M. Dykes

Approved

Example: a Level 10 judge is required to have a total of 20 CPE hours annually, with a minimum of 10 earned from CPE-approved Clinics. A Level 10 judge may use up to 5 hours of approved online webinars and judges' courses toward their 10 annual clinic hours. If the judge had 5 hours of **live** CPE clinic credits and 7 hours of online judges' courses, she would fulfill her required 10 hours of CPE-approved clinics plus have an additional 2 hrs. credit toward the 10 hours of miscellaneous credits.

**V. Scoring Concerns**

Clarification that Meet Directors must provide a heat sheet for each event (a list per squad or session of all competing gymnasts, their competitor number with columns for both (all) judges scores, neutral deductions and the average score). The heat sheets should be given to the scoring personnel as a double-check against the final results.

*JO Code of Points*, page 3, under Meet Ref responsibilities- #24: delete and replace with: "Checks with the scoring personnel to verify that the scores for all gymnasts are entered and all inquiries have been resolved."

*R&P*-page 37 C, 4 delete "or into the computer".

#### VI. New Landing Deductions added at the Joint JO/TC meeting, May 2014:

Clarification: When considering the new landing deductions for vault and dismounts on Bars and Beam that were added August 1, 2014:

Landing with feet more than hip-width apart = 0.10

Landing with feet staggered = Up to 0.10

Landing with feet hip-width (or less) apart and fails to slide heels together = Up to 0.10

If a gymnast lands with feet apart or staggered and then continues to take steps, deduct only for the steps. These new deductions are meant to be applied only when the gymnast "sticks" the landing on Vault and Bar/Beam dismounts.

#### VII. UNEVEN BARS

*JO Code of Points*:

Page 59: Change B.1 to: All dismounts must be performed from the bar designated in the element description in the Bar Element section to receive a value.

Example: Gymnast performs a Toe-on front salto dismount from the LB: Not designated as a choice in the Code; therefore, No Value Part credit is awarded. It cannot fulfill Special Requirement and the gymnast receives a deduction of 0.30 from the Start Value for no dismount.

Page 87, #5 Delete the word "on HB" at the end and add another example of a B flight element that upgrades to C following a D/E release: Shaposhnikova-type element to #4.204 (long swing forward with ½ turn and flight over LB to hang on LB-not to handstand)

#### VIII. Music for Floor Exercise

Reminder to coaches: If there is any question of the music containing words, the music should be sent to the RTCC from your region. The RTCC will convey the final decision to the coach.

#### IX. Landing of the last Acro element in an Acro Series on Floor Exercise

*JO Code of Points*, page 248, reword M. 3<sup>rd</sup> sentence to:

**"A small, controlled step forward (out of a forward acro element) and a step backward to a lunge (out of a backward acro element) is acceptable.**

#### X. Balance Beam

The following Beam elements are considered to be "Dance" elements and should be considered when evaluating the compositional deduction for "Lack of balance between acro and dance value-part elements":

Group 1-Mounts: 1.101, 1.201, 1.301, 1.401, 1.102 (1<sup>st</sup> and 3<sup>rd</sup> descriptions), 1.202, 1.104, 1.105, 1.305, and 1.405

Group 4- All Wave elements

Group 5 Holds/Stands elements: 5.101, 5.201, 5.102, 5.302, 5.402, 5.103, and 5.203

#### XI. FLOOR and BEAM composition – Choice of acro elements not up to the competitive Level

Reminder on page 19, III, B, 4, a): states "No additional consideration should be given for exceeding the difficulty (Value Parts) required at the level.

Add Example: Level 8 gymnast performs a back layout with double twist on Floor (C-value), but it is awarded a "B". It should be regarded as a "B", not a "C", for compositional consideration.

#### XII. Compulsory Floor

It was previously clarified that in order to allow for creativity at Level 5, there is NO deduction for adding movements into the poses which could be considered as elements (back spin, split, shoulder roll, etc.). Although there is not as much time allowed in the music, this would also apply to Level 4.

#### XIII. Compulsory Beam and Floor:

Add to Compulsory book, page 158, General Faults and Penalties, under Beam & Floor: **"0.30 - Failure to use proper designated turn technique (heel-snap or weight-transfer)**

#### **XIV. 2015 Congresses - Core Technical Sessions**

The committee identified the topics for the Core Technical sessions for 2015 Regional and National Congresses and assigned a topic to each of the TC members for the 2015 National Congress.

**XV.** On Friday, Mark Thomas, representing PAN, the company that provided testing sites throughout the US for the National and USA Brevet judges' course exam, was present to review the positives and negatives from the 2013 testing and to provide the committee with information as to changes in their platform and a plan to make improvements. Connie will be working with Mark to express the committee's recommendations for criteria for testing sites for this type of exam.

Kent Koven (USA Gymnastics Director of New Media) also addressed the committee regarding the future trends in media and suggested some new ideas for how we create presentations for congresses, online courses, etc.

**XVI.** The remainder of the meeting was spent evaluating and finalizing the online Beginner Beam Acro and Dance courses, updating the Optional Base Score scripts, and evaluating videos for the 2015 Core sessions.

**XVII.** Next meeting is scheduled for May 17-19 following the Jr. Olympic National Championships in Des Moines, Iowa.

*Addendum to minutes: The following clarifications were made by the Technical Committee, in conjunction with the JO or Xcel Committees respectively in response to questions received shortly after the Technical Committee meeting had adjourned:*

#### **XVIII. Level 6 Floor Exercise Acro Series Special Requirement**

*Clarification: Add to page 245 in the JO Code of Points. C. 1. a. Acro elements may be flight or non-flight "from Element Groups 5, 6, 7 or 8. The Roll category (Group 4) may not be used to fulfill this Special Requirement".*

#### **XIX. New Xcel Silver Vault - Option 1**

*Clarification regarding falls occurring during the first part (Vault 1A) – Stretch Jump onto Vault Table (5.0 value)*

- A. Gymnast completes stretch jump, landing on feet on Vault Table; then falls off Table stepping back to kick to handstand  
Deduct 0.50 for fall: Gymnast gets back up on table and performs 2<sup>nd</sup> part of vault- 1B.*
- B. Gymnast completes stretch jump, landing on feet on Vault table; then falls forward using hand support on table  
Deduct 0.50 for fall onto apparatus; Gymnast gets back up on table and performs 2<sup>nd</sup> part of vault- 1B.*
- C. In the attempt to perform the Stretch Jump onto the table, gymnast hits her feet/legs on front end of table, never arrives on the table with the feet first, and falls forward onto the table or falls backward off the table. In this case, she did not perform the intended first part of the vault and would lose the value of Vault 1A (5.0). She may then get back up on the Vault Table to perform the 2<sup>nd</sup> half – value of 4.50.*

Meeting adjourned at 6:00 pm Sunday, October 26.

Approved by Steve Penny, CEO on November 12, 2014