

**JR. OLYMPIC COMMITTEE MEETING**  
**Omaha, Nebraska**  
**Nov. 13-15, 2009**

**I. Roll Call Meeting was called to order at 6:00 p.m. by Chairman Tom Koll.**

Region 1 Dan Witenstein  
Region 2 Laurie Reid  
Region 3 Cheryl Jarrett  
Region 4 Bryon Hough  
Region 5 John Geddert  
Region 6 Larry Goldsmith  
Region 7 Linda Johnson  
Region 8 Brad Harris  
JOPD Connie Maloney

II. Tom welcomed the committee and reviewed the job ahead of the committee in terms of their responsibility to create a future compulsory program that fulfills not only a progressive, developmental competitive program, but also a program that assists in keeping children involved with the sport.

III. The committee discussed the proposal from Linda Johnson regarding a change in the Level 1-10 structure and added difficulty requirements for the optional levels and minimum age requirements.

Pre-Competitive: set of skills/conditioning or physical ability/preparatory drills to prepare for compulsory routines

Levels 1-10 would all be competitive levels

Levels 1-5: Compulsories

Levels 6-10: Optionals

Current Level	Proposed Level	Proposed Description	Competition Required at this level to advance?	Min. Age
1	Pre-Competitive	<i>List of conditioning, physical abilities work, preparatory drills/elements</i>		
2	1	Beginner Developmental	No	4
3	2	Advanced Developmental	No	5
4	3	Beginner Compulsory	No	6
5	4	Intermediate Compulsory	Yes	7
6	5	Advanced Compulsory	Yes	7
7	6	Beginner Optional	No Only A & B allowed (No C/D/E) *	7
8	7	Advanced Beginner Optional	Yes Only A & B plus all C dance allowed (No other C/D/E) *	7
n/a	8	Intermediate Optional	Yes No D/Es allowed, 1 C allowed, plus all C dance allowed	8
9	9	Advanced Intermediate Optional	Yes 1 D/E allowed; plus all D/E dance allowed	8
10	10	Advanced Optional	No restrictions	9

\*3 "C" exceptions on bars allowed

**Recommendation to accept the proposal for a change in structure, effective August 1, 2013.**

Motion: Linda Johnson

Second: Brad Harris

PASSED unanimously

At the May 2010 meeting, the committee will discuss the possibility of adapting some parts of the new structure prior to 2013.

IV. Dance Passage Clarification

Clarification regarding the breaking of a dance passage: A dance passage on floor is considered broken ONLY when there is a pause, stop, 1/1 turn or more, or an acro element between the dance elements. Scooching or bouncing out of control between elements would be considered execution errors and deducted, but credit for the dance passage may still be given.

In order to receive Connection Value bonus, the element must be directly connected.

V. Floor Exercise music clarification: The musical accompaniment must be recorded with orchestration, piano or other instruments (without singing). Human sounds are allowed, provided there are no words spoken or sung.

There is a 1.00 deduction for absence of music or for music with words.

VI. Finalization of elements for the five compulsory levels, effective August 1, 2013.

**Recommendation to accept the proposal of final elements for the 2013-2020 Compulsory Exercises.**

Motion: Cheryl Jarrett

Second: John Geddert

PASSED unanimously

These elements will be presented to the gymnastics community at a later date. The committee would like to thank everyone who took the time to submit a response to the JO Compulsory survey. Each member spent countless hours reviewing your comments. The committee also expressed their appreciation to previous committee member Don Houlton for the many hours he spent producing the survey and tallying the results.

Meeting was adjourned at 7:30 p.m. on Sat. Nov. 14.