



## SECTION V: **USAG DEVELOPMENT PROGRAM**

### I. Program Description

#### A. Purpose

The **Trampoline & Tumbling Development Committee (DC)** regulates the USA Gymnastics **Development** Program. The **Development** Program is designed to provide developmental and competitive Trampoline, Tumbling, and Double Mini opportunities and provide a pool of talented athletes for State, Regional, and National competitions.

#### B. Program Description

##### 1. Preparatory Levels 1-4

- a. The preparatory levels are designed to help advance a gymnast from the day he/she enters the gym until he/she is prepared to participate in the Age-Group Competition Program. Levels 1-4 may compete at local, state, and regional levels.

##### 2. Age-Group Competition Program

- a. The **Development** Age-Group Competition Program consists of (6) levels. Levels 5-7 are compulsory levels. Levels 8-10 are optional levels.

##### 3. HUGS

- a. The HUGS program offers a competitive program for athletes with special needs. HUGS consists of Level 1-3. Refer to the [HUGS Exceptions to the Code of Points](#) for special requirements.

##### 4. Age determination

- a. Each level of the **Development** Program is divided into age groups. The age of the competitor on December 31<sup>st</sup> of the current year determines the age group in which he/she competes:

##### i. Individual Trampoline, Tumbling & DMT:

Levels 1-3	Levels 4-7	Levels 8-10
6 & under	8 & Under	10 & Under
7-8	9 -10	11-12
9-10	11-12	13-14
11 & Over	13-14	15 & Over
	15 & Over	

##### ii. Synchronized Trampoline:

Level 9	Level 10
12 & Under	14 & Under
13 & Over	15 & Over

Upon approval of the Meet Director and personal coach, an athlete may move up to the next older age group if he/she is the only athlete competing in his/her age group.

### C. Competition Rules

1. The International Gymnastics Federation (FIG) *Code of Points* will be used except where superseded by rules found in the USA Gymnastics **Development Code of Points** (and approved updates). Therefore, the order of precedence when determining which rules to use in the event of conflict is:
  - b. The **Development Code of Points** and approved updates. Updates are posted on the USA Gymnastics web site.
  - c. The FIG Code of Points with approved USA Gymnastics Trampoline & Tumbling **Development** & Technical Committee interpretations.

### D. Mobility System

[Click Here](#) for the Mobility Request form.

1. The highest level at which an athlete may enter the mobility system is Level 8.
2. Once an athlete has entered the system, they must compete at a minimum of one sanctioned event at each level (may not skip Levels).
3. Athletes may compete up to two Levels per event at invitational, mobility, and eligibility competitions, at the discretion of the Meet Director.
4. At State, Regional, and National Championships athletes can only compete and mobilize one Level.
5. Mobility at Levels 1-8 is at the discretion of the coach, however, coaches are encouraged to use compulsories and **mobility skills** to ensure proper progression.
6. Mobility from Level 8 to Level 9 onwards
  - a. To ensure proper progression from one level to another, athletes must achieve a designated mobility score at the USA Gymnastics Trampoline & Tumbling sanctioned competition.
    - i. The term "mobility season" is defined as August 1 until December 31 of the following calendar year. (For example, an athlete who earns a mobility score in January 2020 will have until December 31 of 2021 to verify and compete at that level).
    - ii. During the mobility season, a **Development** athlete must verify his/her participation in the new level by competing in a USA Gymnastics sanctioned competition at the newly approved level. If an athlete does not verify participation in the new level within the mobility season, then the mobility loses its value.
  - b. Coaches must submit a Mobility Request form to the state chair in order to move an athlete from Level 8 to Level 9 and from Level 9 to Level 10. The State Chair must approve mobility before the athlete is eligible to compete at the higher level. The Elite Program Committee Chair must approve mobility from Level 10 to the Elite Levels. See T&T Rules & Policies Section VI: Elite Program.

7. Mobility scores

Tumbling		Double Mini		Trampoline	
Level	Total Score	Level	Total Score	Level	Total Score
5 to 6	54.0	5 to 6	56.4	5 to 6	25.1
6 to 7	50.4	6 to 7	56.4	6 to 7	25.1
7 to 8	50.4	7 to 8	56.4	7 to 8	25.1
8 to 9	55.2	8 to 9	59.4	8 to 9	53.5
9 to 10	56.5	9 to 10	60.9	9 to 10	54.8

\* For virtual mobility meets (September-November 2020), please see [Video Submission for Elite Mobility](#) for mobility scores excluding HD.

- a. It is recommended that coaches use the above scores to determine athletes' proficiency for Levels 5->6, 6->7, 7->8.
- b. It is recommended that Meet Directors use panels per Section VII, VIII.A.2. for Levels 5-7.

8. Downward mobility

- a. Under certain circumstances, an athlete may move down a level.
- b. Downward mobility may only occur through the invitational season, not during championship season.
- c. Coach must submit a formal written request to the State Chair.
- d. The State Chair must approve the request.
- e. Downward mobility will only be granted for extenuating circumstances, for example significant injury or hardship. This must be addressed in the application.
- f. Should an athlete wish to return to their original level after competing in the lower level, they are required to re-mobilize.
- g. Athletes that compete at a new level and then drop down to a previous level without the permission of the State Chair or Elite Chair will have to remobilize and all previous results at the higher level will be null and void.

9. If a level 8-10 athlete does not compete for over one (1) year, they must re-enter the competitive system at one level below their prior competitive level. (i.e. level 9 must re-enter as a level 8).

10. The **Development** Chair must approve re-entry at Level 10 for athletes who previously competed at the Elite level.

**E. Stars & Stripes Championships & USA Gymnastics Championships Qualifying Process**

1. **Development** athletes competing in Levels 5-7 may attend the Stars & Stripes Championships. **Development** athletes competing at Levels 8-10 may attend the USA Gymnastics Championships.

2. Eligibility competitions

- a. An eligibility competition is any USA Gymnastics Trampoline & Tumbling competition sanctioned as an eligibility competition that an athlete attends prior to the State or Regional Championships.
- b. Athletes must compete in at least two (2) USA Gymnastics Trampoline & Tumbling eligibility competitions during the current competition season prior to State or Regional Championships.

- c. Athletes must compete at both State and Regional Championships. Competitors must hit the qualification scores at either of their respective State or Regional Championships.
  - d. The State and/or Regional Championships may not be used as an eligibility competition.
    - i. An athlete may participate in State and Regional Championships without meeting eligibility requirements, but he/she may not qualify to Stars & Stripes Championships and/or USA Gymnastics Championships at State or Regional Championships unless they have fulfilled eligibility requirements.
    - ii. A State Chair may waive eligibility requirements for athletes who are unable to compete in the two required competitions prior to State and Regional Championships. Proof of injury, illness, unforeseen or extenuating circumstances is required. The State Chair is under no obligation to waive eligibility requirements if he/she feels it is not in the best interest of the athlete.
  - e. The competitive season begins August 1 of each year.
  - f. Athletes are not required to compete in all events in which they wish to earn eligibility. Athletes in level 5-10 who are injured and unable to compete may enter, pay the appropriate entry fee, and salute in order to earn eligibility. A score of zero will be entered in the results in order to show participation, but the athletes will not receive an award.
  - g. The State Chair will determine eligibility based on the results submitted by the meet directors and coaches.
3. Qualifying procedures
- a. Only USA Gymnastics athlete members competing at Levels 5-10 who have met the eligibility and qualifying requirements may enter Stars & Stripes Championships and/or USA Gymnastics Championships.
  - b. Only Level 10 competitors may enter by petition, upon approval, if all petition requirements are met.
  - c. The competitors must qualify at the State Championships or Regional Championships for the state/region in which the competitor's club is a member. Athletes with extenuating circumstances may apply to compete in another state or region. The petition must be sent to the Regional Chair, and will be voted upon by the Regional Chair, Relevant Committee (Development or Elite) Chair and USA Gymnastics Athlete Representative. All rules and/or directives of the replacement competition must be abided by.
  - d. Synchronized pairs must qualify as individual trampoline athletes and declare themselves as a synchronized pair by the USA Gymnastics Championship entry deadline.
  - e. The competitor must compete in his/her own age group, or in the case of Synchronized Trampoline, the age group of the older partner.
  - f. The competitor must compete in only one (1) level per discipline. For example, an athlete can compete at Level 7 in Trampoline and Level 8 in Tumbling, but never Level 7 and Level 8 in Tumbling.

- g. Entries to the Stars & Stripes Championships and/or USA Gymnastics Championships must be at same level at which the athlete qualified at the last competition he/she attended. For example, if an athlete qualified at Level 8 in the first competition, but competed at Level 9 in the next competition and did not reach the qualifying score, then the athlete cannot enter their respective championships at that level.
- h. Athletes may enter the Stars & Stripes Championships and/or USA Gymnastics Championships if they meet requirements for eligibility and meet the qualifying scores, set by the Trampoline & Tumbling Program Committee, at either the State or Regional Championships.

4. Stars & Stripes Championships qualifying scores

Level	Tumbling	Double Mini	Trampoline
5	52.8	55.8	24.5
6	49.2	55.8	24.5
7	49.2	55.8	24.5

Note: All scores are total scores. Scores are for all age groups, boys and girls.

5. USA Gymnastics Championships qualifying scores

Level	Tumbling	Double Mini	Trampoline	Synchro
8	52.6	57.6	52.0	N/A
9	54.1	58.6	53.5	Individual
10	55.2	59.4	54.5	Individual

Note: All scores are total scores from preliminary round. Scores are for all age groups, boys and girls.

6. Petitions

- a. There are no petitions for Levels 5-7 to the Stars & Stripes Championships.
- b. There are no petitions for Levels 8-9 to the USA Gymnastics Championships.
- c. Level 10
  - i. Current Level 10 athletes are eligible to petition to the USA Gymnastics Championships.
  - ii. Athletes who are unable to qualify due to illness, injury, or unforeseen circumstances may petition to enter the USA Gymnastics Championships. The petition must be submitted in accordance with the approved petition procedure.
  - iii. Only athletes who placed 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in the same event at the previous USA Gymnastics Championships or who were in the top fifty (50) percent of those who competed in the last USA Gymnastics Championships will be allowed to petition to participate in the current USA Gymnastics Championships.
  - iv. Before a petition may be granted, the athlete must demonstrate that an injury, illness or other unforeseen circumstance exists which prevented the athlete from competing in or completing one or more of the qualifying events. The petition must be submitted as soon as the athlete becomes aware that he/she cannot compete in or complete such events. Petitions will not be accepted if the athlete

did not attend qualifiers (salute in at least once discipline) in order to participate in another sport or event.

- v. Petitions must be submitted in writing to the national office as soon as possible after the athlete determines his/her inability to compete, and before the entry deadline for the USA Gymnastics Championships. The petition must be in the form of a letter stating the reason for the rationale behind the petition. In the case of injury or illness, the athlete will present a signed and dated letter from the physician on physician letterhead stating the diagnosis, previous limitations, and clearance to compete at the USA Gymnastics Championships. A \$25.00 non-refundable administrative fee must accompany the petition.
- vi. The **Development** Committee Chair, Program Director and Athlete Selection Representative will decide petitions. They will be considered as expeditiously as possible. The petitioner will be immediately notified, once a decision has been reached. The decision of the **Development** Committee Chair, Program Director and Athlete Selection Representative is final.

## **F. Appeals**

1. Appeals are the same for all disciplines. An appeal can only be filed by a coach for their own athletes' score or competitor for their own score. Spectators are not allowed to participate in the appeal process. A difficulty inquiry can be made at the judge's table using the appropriate form.
2. The written appeal, with the appropriate appeal fee must be submitted to the Meet Referee prior to the start of the next round. "Next round" refers to the actual competition, not the warm-up of the next flight. In the case of an appeal concerning the final pass, the appeal must be submitted immediately after the end of the round. In no case will an appeal be accepted after the medals have been awarded. Following the final flight of a session or competition, a coach must verbally declare a possible appeal to the Meet Referee within five minutes of the conclusion of the session, and must submit a written appeal within 15 minutes of the conclusion of the session.
3. Appeals concerning the execution scores can only be made with respect to numerical error.
4. Appeals must be dealt with by the Jury of Appeal prior to the start of the next round, and its decision must be announced immediately.
5. Video
  - a. At invitational competitions, eligibility/mobility competitions, State Championships and Regional Championships the organizing committee is not required to have an official video. The Jury of Appeal may review a video submitted by the coach or athlete filing the appeal. All video submitted must be from the appropriate angle. The Jury of Appeal will only use video shot from the same angle as the judges' perspective or the perspective designated by the Meet Referee.

- b. At all national sanctioned events the organizing committee may provide official video for Levels 8-10. The Jury of Appeal may use this video for the appeal process. The Jury of Appeal may also review a video submitted by the coach or athlete filing the appeal. All video submitted must be from the appropriate angle. The Jury of Appeal will only use video shot from the same angle as the judges' perspective or the perspective designated by the Meet Referee.
  - c. Members of the Jury of Appeal may not watch the video individually. They must assemble in a designated location in order to view the video together. The video will be watched in real time and a straw poll will be taken, after which, discussion will be held. If necessary, the jury may re-watch the video and a straw poll will be taken after each viewing until a conclusion is reached.
  - d. If the appeal video is not conclusive, the original judges' decision stands.
  - e. Coaches are not allowed to approach the Jury of Appeal. All information must be in writing on the appeal form and presented to the Meet Referee.
  - f. The decision of the Jury of Appeal is final.
6. Appeal Fee
- a. Local competitions \$25.00
  - b. State Championships \$50.00
  - c. Regional Championships \$75.00
  - d. National Competitions \$100.00
7. Jury of Appeal composition
- a. Local, state and regional competitions
    - i. Meet Referee (1)
    - ii. Chair of Judges Panel (1) from a panel that was not involved in the original decision
    - iii. One additional judge with the appropriate rating (1)
    - iv. All members of the Jury of Appeal must be free of conflict of interest and not involved in the original call.
  - b. National Competitions
    - i. Meet Referee (1)
    - ii. Judges from the TC or the Senior Judges Council (2)
    - iii. All members of the Jury of Appeal must be free of conflict of interest and not involved in the original call.
    - iv. If any of the appointed members are involved in the Judges Panel or in the decision taken they must recuse themselves from the jury.
    - v. If the appeal is sustained, the fee will be returned and the results will be updated to reflect the change. If the appeal is overruled, the organizer will retain the appeal fee and no changes to the results will be made.

## **G. Safety Rules**

- 1. Trampoline
  - a. Refer to the USA Gymnastics Safety Handbook, T200 Coaches' course and the Rules & Policies for further safety information

- b. No one should ever use the trampoline unless the activity is under the direct supervision of a USA Gymnastics Trampoline & Tumbling registered coach.
- c. Opening or closing a trampoline can be dangerous; it must be done very slowly and carefully, preferably by more than one person who has experience and knowledge of the procedures.
- d. Before use, any trampoline should be checked for defects, proper set up, and overhead obstacles or other hazards.
- e. It is important that the area where trampolines are used is well lit and free of distractions such as excessive noise or flashing lights.
- f. Trampoline should never be used by a person who is dizzy, fatigued, or under the influence of drugs, alcohol, or medication, which can inhibit coordination or perception.
- g. Trampolines are to be used for serious practice and sport, never for horseplay.
- h. Proper stretching and warm-up can help prevent strains and sprains. It is important that anyone who is going to use a trampoline warm-up properly, both off and on the apparatus before practice or competition begins.
- i. Trampolines should be properly mounted and dismounted. An athlete should never jump from or onto a trampoline.
- j. Students must not attempt somersaulting skills until the proper progressions have been completed under the supervision of a registered USA Gymnastics Trampoline & Tumbling Coach.
- k. When using a trampoline, emphasis is on control. A good trampolinist is one who can maintain control while performing skills.
- l. Jumping high is a learned skill and must be done carefully.
- m. Beginning students can learn many skills with little or no actual bounce on the trampoline.
- n. Only one person should bounce on a trampoline at a time. The only exception is when a coach is physically spotting an athlete.
- o. Proper attire should be worn when using a trampoline. Avoid clothing that impedes movement such as street clothes, jeans, etc. When trampolines with a webbed bed are used, trampoline shoes or socks should be worn in order to avoid injury to the feet and toes.
- p. Jewelry, including watches, earrings, body piercing, and rings, should not be worn on the trampoline.
- q. In order to perform well, athletes should avoid long periods of time on the apparatus.
- r. Never run under a trampoline while someone is on the apparatus.
- s. Do not sit or lean with arms on the pads of a trampoline or on the end decks while someone is jumping.
- t. No casts or hard splints are allowed while participating in tumbling and trampoline activities. Braces that have been prescribed by a licensed medical physician for a specific medical condition may be worn but must be solid in color. All tape must be white, tan or black in color for all levels within the **Development** Program.



## 2. Tumbling

- a. Tumbling practice should take place in a facility where a USA Gymnastics Trampoline & Tumbling registered coach is present to supervise the activity.
- b. Tumbling should take place only where a safe tumbling surface is provided. Tumbling surfaces should be sufficiently shock absorbent so as to reduce the risk of injury.
- c. Tumbling areas should be level and well-lit with the track placed well away from walls or other obstructions or low ceilings. If space is short and the end of the tumbling track comes near a wall, the wall must be padded.
- d. Athletes should be aware of the safety rules and of their own limitations. Skills more easily done on trampoline or double mini trampoline may be more difficult or dangerous to attempt on a tumbling track.
- e. Most spring floors are designed more for shock-absorbency than for extra lift during a skill. Athletes should be aware of this difference and not assume that skills will be easier using such surfaces.
- f. The athlete or coach/spotter should not wear rings, hard hair decoration, earrings, body piercing and or jewelry at any time during practice or competition.
- g. A proper uniform should be worn to allow freedom of movement.
- h. A thorough warm-up and stretching period should precede tumbling practice and a proper cool down and stretching period should follow to reduce the risk of injury.
- i. Athletes and spotters must know and agree on all passes that will be attempted. Athletes must pay attention to the coach.
- j. Tumbling should not be attempted by persons under the influence of alcohol, drugs, or any medication that may hinder coordination or perception, those who are dizzy, over-tired, or who have undue fear.
- k. Successful tumbling depends upon a great deal of concentration. When one is fatigued, angry, frustrated, or otherwise unable to concentrate, it may become futile or even dangerous to tumble.
- l. Crossing the tumbling track can be dangerous; look both ways before crossing.
- m. Athletes should perfect skills before trying harder skills or combinations. Use proper progressions to learn more difficult skills. Practice form, execution and control.
- n. The use of a tumbling track is a highly specialized, potentially dangerous activity for athlete and coach alike. Both the coach and athlete should first understand and practice progressions and drills in order to help the athlete to tumble safely.
- o. No casts or hard splints are allowed while participating in tumbling and trampoline activities. Braces that have been prescribed by a licensed medical physician for a specific medical condition may be worn but must be solid in color. All tape must be white, tan or black in color for all levels within the **Development** Program.

3. Double Mini Trampoline
  - a. No one should ever use a double mini trampoline unless the activity is under the direct supervision of a USA Gymnastics Trampoline & Tumbling registered coach
  - b. Opening or closing a double mini trampoline can be dangerous. It must be done very slowly and carefully, preferably by more than one person with experience and knowledge of the procedures.
  - c. Before use, any double mini trampoline should be checked for defects, proper set up, and for overhead obstacles or other hazards.
  - d. It is important that the area where any double mini trampoline is used is well lit and free from distractions, such as excessive noise or flashing lights.
  - e. Double mini trampoline should never be used by a person who is dizzy, fatigued, or under the influence of drugs, alcohol, or any medication (which can inhibit coordination or perception).
  - f. Double mini trampolines are to be used for serious practice and sport, never for horseplay.
  - g. Proper stretching and warm-up can help prevent strains and sprains. It is important that anyone who is going to use a double mini trampoline warm-up properly, both on and off the apparatus.
  - h. Students must not attempt somersaulting skills until the proper progressions have been completed under the supervision of a registered USA Gymnastics Trampoline & Tumbling coach.
  - i. When using a double mini trampoline emphasis should be on control. A good double mini trampoline athlete is one who can maintain control while performing skills well.
  - j. Jumping high is a learned skill and must be done carefully.
  - k. Beginning students can learn many skills with little or no actual bounce on the double mini trampoline.
  - l. When a double mini is used, it must have a minimum 10' x 20' x 12" safety-landing mat. (See Equipment Specifications)
  - m. Only two-foot landings should be done on the double mini trampoline, no knee, seat, front or back landings to the bed or landing area.
  - n. Proper attire should be worn. Avoid clothing that impedes movement, such as street clothes, jeans, etc. When double mini trampolines with a webbed bed are used, trampoline shoes or socks should be worn in order to avoid injury to the feet and toes.
  - o. Jewelry, including watches, earrings, body piercings and rings, and/or hard hair decorations should not be worn on the double mini trampoline
  - p. Only one person should bounce on a double mini trampoline at a time.
  - q. For safety reasons, only straight mounting jumps are allowed. Skills should not be performed from the floor onto the double mini trampoline.
  - r. No casts or hard splints are allowed while participating in tumbling and trampoline activities. Braces that have been prescribed by a licensed medical physician for a specific medical condition may be worn but must

be solid in color. All tape must be white, tan or black in color for all levels within the **Development** Program.

## **H. Program Awards**

1. Developmental Coach of the Year
  - a. The national office will solicit nominations with a deadline identified prior to the Stars & Stripes Championships annual competition.
  - b. For a received nomination to be placed on the ballot, the coach or the coach's club must participate in that year's Stars & Stripes Championships.
  - c. Each registered and attending club at that year's Stars & Stripes Championships will be eligible to cast a ballot for this award.
  - d. This is awarded annually at the Stars & Stripes Championships.
2. Star Service award
  - a. This award is given **annually** by the USA Gymnastics Trampoline & Tumbling Program Committee.
  - b. It is given in recognition to the individual whose selfless dedication to the sport and community of Trampoline & Tumbling creates the environment of growth and excellence. His or her service and stewardship exemplifies the volunteerism that is indispensable to the USA Gymnastics Trampoline & Tumbling membership.
  - c. This is awarded at the USA Gymnastics Championships or the Stars & Stripes Championships; whichever is most appropriate for the individual named.