Voices Within the Rhythmic Program: Who Does What?

Presentation by Stefanie Korepin, USA Gymnastics Board of Directors and RPC Chair
*represents a portion of the USA Gymnastics org chart

Voices Within the Rhythmic Program
USA Gymnastics Board of Directors

### Previous Board Composition

- 21 Directors
  - Officers:
    - Chair
    - Treasurer
    - Secretary
  - 6 Independent Directors
  - 7 National Membership Directors
    - 2 Women’s
    - 2 Men’s
    - 1 Rhythmic
    - 1 Trampoline and Tumbling
    - 1 Acro
  - 3 Advisory Council
  - 5 Athlete Directors – 1 from each discipline

### New Board Composition

- 15 Directors
  - Officers:
    - Chair
    - Treasurer
    - Secretary
  - 8 Independent Directors
  - 3 Membership Directors
    - 1 Women’s
    - 1 Men’s
    - 1 Combined Acro/RG/T&T
  - 1 Advisory Council
  - 3 Athlete Directors
    - 1 Women’s
    - 1 Men’s
    - 1 Combined Acro/RG/T&T

Voices Within the Rhythmic Program
## Councils of the Board

### Athletes Council
- 2 Representative from each discipline
- Elected by each discipline’s National Team
- Eligibility:
  - Must have competed in a World Championships or Olympic Games within the last 10 years, or
  - Have been a National Team Member within the last 2 years
- 3 Board seats

### Advisory Council
- Represents the independent gymnastics organizations
- The newly reinstated US Rhythmic Gymnastics Coaches and Judges Association (USRGCJA) is a member
- 1 Board seat

### Programs Council (NEW)
- 2 Representatives from each discipline
- Elected by Professional Members in each discipline
- Provides a forum for it representatives to provide input, perspective and guidance on a variety of topic relevant to the Programs
- 3 National Membership Directors elected from the Programs Council Representatives

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**Voices Within the Rhythmic Program**
# Rhythmic Program Committee

<table>
<thead>
<tr>
<th>Committee Members</th>
<th>Primary Responsibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>• NAC Chair</td>
<td>• Charged with the development of a well-organized program</td>
</tr>
<tr>
<td>• IEC Chair</td>
<td>for rhythmic gymnastics in the US</td>
</tr>
<tr>
<td>• Judges Representative</td>
<td>• Provide for the improvement and growth of rhythmic</td>
</tr>
<tr>
<td>• Athlete Representative</td>
<td>gymnastics through training, certification, and evaluation</td>
</tr>
<tr>
<td>• Member At Large (NEW)</td>
<td>of coaches, judges, and athletes</td>
</tr>
<tr>
<td>• Rhythmic Program Director (non-voting)</td>
<td>• Maintain and Update the Rules &amp; Policies</td>
</tr>
<tr>
<td></td>
<td>• Review and approve minutes of all sub-committees</td>
</tr>
<tr>
<td></td>
<td>• And more</td>
</tr>
</tbody>
</table>
# National Administrative Committee

## Committee Members

- Zone 1 Administrative Chair
- Zone 2 Administrative Chair
- Zone 3 Administrative Chair
- Zone 1 Technical Chair
- Zone 2 Technical Chair
- Zone 3 Technical Chair
- Judges Representative
- Rhythmic Program Director (non-voting)

## Primary Responsibilities

- Determine the format and organization of all designated qualifying events under their jurisdiction within the Regionals
- Establish Policies for the operation of the Junior Olympic program
- Establish the JO Competitive schedule
- Recommend policies and procedures for USA Gymnastics rhythmic program
- Prepare and disseminate information to the Zones and Professional Members
- And more
# International Elite Committee

<table>
<thead>
<tr>
<th>Committee Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Coaches who have been an officially nominated US coach at the Olympic Game or World Championships and have a current level 9-10 athlete</td>
</tr>
<tr>
<td>• Athlete Representative</td>
</tr>
<tr>
<td>• Rhythmic Program Director (non-voting)</td>
</tr>
</tbody>
</table>

<table>
<thead>
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<tbody>
<tr>
<td>• Organize and develop the National Team training plan</td>
</tr>
<tr>
<td>• Govern all aspects of the USA National Team and the US International Elite Program</td>
</tr>
<tr>
<td>• Draft all Selection Procedures for the World Championships, Pan American Games, YOG, and Olympic Games</td>
</tr>
<tr>
<td>• Assign Judges to international competitions, international selection camps, and international Brevet courses</td>
</tr>
<tr>
<td>• Provide recommendations to the NJSC for judges for international qualifying events</td>
</tr>
</tbody>
</table>
## Athlete Selection Committee

### Committee Members
- One IEC Coach
  - The IEC Coach may not have an athlete contending for international selection
- Athlete Representative
- Brevet Judge
  - Highest Rated Brevet Judge based on Brevet level and experience at Olympic Games, World Championships, etc.

### Primary Responsibilities
- Assign athletes to international competitions for those events which do not have formal selection procedures
<table>
<thead>
<tr>
<th>Committee Members</th>
<th>Primary Responsibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>• IEC Coach</td>
<td>• Formulate philosophies to guide the Junior Olympic technical program</td>
</tr>
<tr>
<td>• Judges Representative</td>
<td>• Develop, write, and revise the JO Technical Handbook</td>
</tr>
<tr>
<td>• Junior Olympic Development Coordinator</td>
<td>• Respond to technical inquiries for the JO Program</td>
</tr>
</tbody>
</table>
# Rhythmic Xcel Committee

## Committee Members
- Six Regional Coach Representatives: one coach for each of the six rhythmic regions
- Xcel Development Chair

## Primary Responsibilities
- Formulate philosophies to guide the Rhythmic Xcel program
- Develop, write, and revise the Rhythmic Xcel Technical Handbook
- Respond to technical inquiries for the Rhythmic Xcel Program
- Develop and implement strategies for growth of the Rhythmic Xcel Program
- Establish policies for the operation of the Rhythmic Xcel competitive Program
National Judges Selection Committee

Committee Members

- National Judges Representative
- Rhythmic Program Director

Primary Responsibilities

- Assign judges to all National Events
  - Rhythmic Challenge
  - National Qualifier
  - Open Championships
  - USA Gymnastics Championships
- Assign Meet Referee to each Level 7-10 Regional Championship

Voices Within the Rhythmic Program
## Regional Committees

### Committee Members

- Regional Chair
- Each State Chair
- Regional Judging Coordinator
- Zone Technical Representative (non-voting)
- Other people deemed necessary by each region (non-voting unless position is elected by Professional members of the Region)

### Primary Responsibilities

- Hold an annual Regional Committee Meeting
- Assist in planning and hosting event in the Region
- Address concerns within the Region
- Award the bid for the location of all regional and state meets
- Determine how regional funds will be used

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Voices Within the Rhythmic Program
# Regional Judging Coordinator

**Eligibility**

- Must be a Professional member of USA Gymnastics, be unaffiliated, and hold a US judge’s certificate for a period of four years.

**Primary Responsibilities**

- Assign judges for all State and Regional Championships within her Region
- Approve judges and assign meet referee for all Invitationals within her Region
- Maintain a record of judging assignments and collect judges logs annually
- Rotate the assignment of judges in the region on a fair and equitable basis
## State Committees

<table>
<thead>
<tr>
<th>Committee Members</th>
<th>Primary Responsibilities</th>
</tr>
</thead>
<tbody>
<tr>
<td>• State Chair</td>
<td>• Serve as USA Gymnastics representative in the state</td>
</tr>
<tr>
<td>• Other people deemed necessary by each State Chair (min 2)</td>
<td>• Ensure that the Rhythmic Rules &amp; Policies are followed in the state</td>
</tr>
<tr>
<td></td>
<td>• Maintain the state’s finances</td>
</tr>
<tr>
<td></td>
<td>• Respond to all requests for information about rhythmic gymnastics in the state</td>
</tr>
<tr>
<td></td>
<td>• Ensure there is a State Championship held annually</td>
</tr>
</tbody>
</table>

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