HOW TO BECOME A Rhythmic GYMNASTICS JUDGE

USA GYMNASTICS
Welcome!

Reading this document is your first step to becoming a rhythmic gymnastics judge. Judges are essential participants in the sport of gymnastics. As a judge, you are responsible for applying the rules of the sport in a fair and equitable way, while ensuring a level playing field and a safe environment for our athletes. Judging can be a rewarding experience, but it also entails a lot of dedication, practice, and professionalism.

Here is what you need to know to get started.

WHO IS ELIGIBLE TO BE A JUDGE?

Former gymnasts, coaches, parents, and rhythmic gymnastics enthusiasts are all welcome to start the process of becoming a rhythmic gymnastics judge. The only prerequisite is that you are at least 16 years old.

HOW DO I GET STARTED?

The first step is to contact your USA Gymnastics Regional Chair or the National Judges’ Representative and let them know of your interest. They will be able to tell you when the next judges’ course/test will be held and how you can register. The contact information for these representatives can be found in the Rhythmic Program Directory at usagym.org.

The next step is for you to review and familiarize yourself with the Junior Olympic Handbook and the Rhythmic Program Rules & Policies (especially Chapter 4, Officials). See the web address below.

Finally, you will need to register for the appropriate JO Judge’s Course and Test. JO courses are held several times in an Olympic cycle and typically take place in the fall months. The National course will be held twice within an Olympic cycle.

WHAT ARE THE JUDGE RATING POLICIES?

There are four levels of judge ratings in the US Rhythmic Program:

- Levels 3–6
- Levels 7–8
- National (Level 9–10)
- Brevet (International Rating)

Most prospective judges begin at Level 3–6; however, there are a few exceptions. See the chart below for rating eligibility.

<table>
<thead>
<tr>
<th>JUDGE RATING</th>
<th>ELIGIBILITY REQUIREMENTS</th>
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<tbody>
<tr>
<td>Level 3–6</td>
<td>• Must be 16 years of age</td>
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</table>
| Level 7–8    | • Must be 16 years of age, and
|              | • Be an active Level 3–6 Judge who has judged a minimum of 1
|              | • Invitational Meet and 1 State Meet, or
|              | • Be a coach of a gymnast who competed at the JO Championships | (Individual) during the previous or current cycle, or
|              | • Have a current Level 7–8 rating |
| National     | • Must be 18 years of age, and
|              | • Be an active Level 7–8 Judge who has judged a minimum of 1
|              | • Invitational, 1 State Meet and 1 Regional Meet, or
|              | • Be a coach of an athlete who has qualified for level 10, or com-
|              | • petitioned at the Elite National Championships or Challenge within the past 5 years, or
|              | • Have been a member of the US National Team during the cur-
|              | • rent or previous cycle, or
|              | • Have a current National rating |
| Brevet       | • The International Gymnastics Federation (FIG) administers the
|              | • test, which is by invitation only. |

WHAT’S ON THE TEST?

The judge’s test has both a written and a practical component. The written component is typically multiple choice and/or short answer questions. For the practical component, you will judge a number of routines on video. The key to success is to study prior to taking the course! The National Judges’ Representative will send you your results as soon as possible after the testing date.
I PASSED THE TEST. NOW WHAT?
The first thing you must do is become a USA Gymnastics Professional Member or Jr. Professional Member, which requires you to complete your safety certification and a criminal background check (not necessary for Jr. Pro Members). You will not be allowed on the competition floor until you have secured your USA Gymnastics membership.

After passing the judges test, all new judges will hold a Provisional Rating for a period of one year. During that time, provisional judges must complete and pass a Practical Experience, at their own expense, before becoming fully certified. The Practical Experience involves judging a meet under the direction of an experienced judge. For Level 3–6 and Level 7–8 provisional judges, you must contact your Regional Judging Coordinator to schedule the practical experience. The National Judges’ Representative will assign new National provisional judges to a practical experience. Provisional judges may be assigned to competitions prior to their Practical Experience and will receive a reduced rate of pay.

Once you have completed/passed the Practical Experience and judged for one year, you will become a fully certified judge! Your rating will be valid until the end of the current Olympic cycle. To maintain your rating, you must judge one meet per year.

HOW WILL I BE ASSIGNED TO JUDGE?
All active judges’ names are added to the USA Gymnastics Rhythmic Master Judge’s List. Meet Directors of invitational meets may contract any judge from the Master List (provided the judge is not affiliated) to judge the levels for which he or she is certified. For State and Regional Championships, the Regional Judging Coordinators will assign judges for their respective Regions. The National Judges Selection Committee assigns judges for USA Gymnastics events, such as Rhythmic Challenge, National Qualifier, and USA Gymnastics Championships.
2017 – 2020 CODE OF POINTS

Rhythmic Gymnastics

Approved by the FIG Executive Committee
The English version is the official text
WHAT WILL BE MY COMPENSATION AND WHAT EXPENSES WILL I INCUR?

For Invitational, State, and Regional events, judges are paid on an hourly rate based on their rating. See below. Travel, food, and lodging are provided by the meet directors.

<table>
<thead>
<tr>
<th>JUDGE RATING</th>
<th>RATE PER HOUR</th>
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<tbody>
<tr>
<td>Brevet 1 &amp; 2</td>
<td>$40</td>
</tr>
<tr>
<td>Brevet 3 &amp; 4</td>
<td>$35</td>
</tr>
<tr>
<td>National 2</td>
<td>$30</td>
</tr>
<tr>
<td>National 1</td>
<td>$25</td>
</tr>
<tr>
<td>Level 7-8</td>
<td>$20</td>
</tr>
<tr>
<td>Level 3-6</td>
<td>$15</td>
</tr>
<tr>
<td>*Provisional</td>
<td>$3 less than the official rate</td>
</tr>
</tbody>
</table>

Other expenses that judges may incur include:

- Course and test fee — approximately $125
- Travel to testing site — depends on location
- Annual USA Gym Professional Membership — $89/year
  - Safety Certification — $65
  - Background check — starting at $21.25
- Practical Experience travel [one-time expense] — depends on location
- Judging uniform [black or navy suit and white shirt] — varies

ARE THERE ANY UPCOMING COURSES?

Please check the USA Gymnastics website or contact the Rhythmic Judges Representative for information on upcoming courses.

WHERE CAN I ACCESS JUDGING RESOURCES?

**Junior Olympic Handbook (Level 3-8 and Group):**

**FIG Code of Points (Level 9-10):**
http://www.fig-gymnastics.com/site/rules/disciplines/rg

**USA Gymnastics Rules & Policies:**
https://usagym.org/pages/rhythmic/pages/rules_policies.html