

Competition: \_\_\_\_\_



INDIVIDUAL EXERCISE - **ARTISTIC** (EA)  
(EXECUTION JUDGES E1-E2)

Name: \_\_\_\_\_ . Num: \_\_\_\_\_

Club: \_\_\_\_\_ . Session: \_\_\_\_\_

Artistic Faults	Penalty									
<b>Guiding idea: Character:</b> A defined character of body and apparatus movement should guide all elements in the composition	0.10		0.30		0.50		0.70			
<b>Connections:</b> Logical, smooth transitions from one movement to the next	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00
Lack of contact with the apparatus in the beginning and end (composition fault)/ Unjustified start position			0.30							
<b>Rhythm:</b> harmony between movements and musical accents, phrases, tempo	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00
Absence of harmony between music-movement at the end of the exercise					0.50					
A musical introduction longer than 4 seconds without movement			0.30							
<b>Dynamic Changes:</b> The gymnast's movements do not respect dynamic changes in the music OR the gymnast's movements do not create dynamic changes			0.30							
<b>Body Expression</b>	0.10		0.30							
<b>Body Expression:</b> absence of a minimum 2 different waves		0.20								
<b>Variety: directions and trajectories</b>		0.20		0.40		0.60				
<b>Variety: levels, travelling</b>		0.20								
<b>Variety: apparatus elements</b>		0.20								
<b>Variety: apparatus elements –</b> for each missing Fundamental Apparatus element			0.30 <i>(1 missing)</i>			0.60 <i>(2 missing)</i>			0.90 <i>(3 missing)</i>	1.2 <i>(4 missing)</i>
<b>Artistic Faults</b>										

Judge Signature \_\_\_\_\_