

Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_

Num. \_\_\_\_\_ Club \_\_\_\_\_

<b>Level 5</b>		
<b>BALL</b>	<b>CLUBS</b>	<b>RIBBON</b>

<p><b>Body Difficulty – Max. 2.0</b>          5 Body Difficulties (0.1-0.2-0.3-0.4)          1 diff. from each body group + 2 additional  <b>Deductions (-0.3 each):</b></p> <ul style="list-style-type: none"> <li>• <b>Unauthorized distribution of DB</b></li> <li>• <b>Over max. DB</b></li> <li>• <b>Slow turn DB</b></li> </ul>																			
<p><b>Composition requirements – Max. 3.0:</b></p> <ul style="list-style-type: none"> <li>• Dance Steps – 2 (0.3 each)</li> <li>• Required Apparatus Elements – 6 (0.2 each)</li> </ul> <p><b>For Ball/Clubs:</b></p> <ul style="list-style-type: none"> <li>• Different Throws – 3 (0.3 each)</li> <li>• Catch with min. 1 criteria – 0.3</li> </ul> <p><b>For Ribbon:</b></p> <ul style="list-style-type: none"> <li>• 1 Spirals, 1 Snakes, 1 large circle with non-dominant hand – 0.3 each</li> <li>• 1 small throw or “Echappe” – 0.3</li> </ul> <p><b>Deductions: (-0.3 each)</b></p> <ul style="list-style-type: none"> <li>• <b>Repetition of pre-acro from the same group (for each -0.3)</b></li> <li>• <b>More than 4 pre-acrobatic elements</b></li> </ul>																			
<p><b>TOTAL Difficulty Score</b>  <b>Max. (5.00)</b></p>																			
<p><b>Artistic Faults – Max 3.00</b>          Insufficient use of floor area – 0.2          Absence of character in Dance Steps– 0.2 <b>(each comb.)</b>          Missing Min. 1 change in speed and/or intensity of the music is not represented by contrast in the body – 0.2          More than 3 illogical connections – 0.2  <b>Expression</b> – lack of face/body segments in the movements –0.1-0.2-0.3-0.4- 0.5 max</p>																			
<table border="1" style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="width: 10%;"><b>Rhythm:</b></td> <td><b>0.1</b></td> <td><b>0.2</b></td> <td><b>0.3</b></td> <td><b>0.4</b></td> <td><b>0.5</b></td> <td><b>0.6</b></td> <td><b>0.7</b></td> <td></td> </tr> <tr> <td></td> <td><b>0.8</b></td> <td><b>0.9</b></td> <td><b>1.0</b></td> <td><b>1.1</b></td> <td><b>1.2</b></td> <td><b>1.3</b></td> <td><b>1.4</b></td> <td><b>1.5</b></td> </tr> </table>	<b>Rhythm:</b>	<b>0.1</b>	<b>0.2</b>	<b>0.3</b>	<b>0.4</b>	<b>0.5</b>	<b>0.6</b>	<b>0.7</b>			<b>0.8</b>	<b>0.9</b>	<b>1.0</b>	<b>1.1</b>	<b>1.2</b>	<b>1.3</b>	<b>1.4</b>	<b>1.5</b>	
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<p>*Absence of harmony with music at the end (-0.5)          *Unjustified Start (-0.3)          *Lack of contact with apparatus in the beginning/end (-0.3) – composition fault only</p>																			
<p><b>Technical Faults</b></p>																			
<p><b>Total Execution Score (Max. 10)</b>  <div style="text-align: right; margin-top: 10px;">             10.00 - _____ =           </div></p>																			

Judge signature \_\_\_\_\_