Competition: ________________________________

Gymnast: ________________________________

Num. ___________   Club ____________________

### Level 4

| **ROPE** | **HOOP** |

#### Body Difficulty – Max. 1.4

5 Body Difficulties (0.1-0.2-0.3)

1 diff. from each body group + 2 additional

**Deductions (-0.3 each):**

- Unauthorized distribution of DB
- Over max. DB
- Slow turn DB

#### Composition requirements – Max. 1.6:

- Dance Steps – 2 (0.3 each)
- Required Apparatus Elements – 5 (0.2 each)

**Deductions: (-0.3 each)**

- Repetition of pre-acro from the same group (for each -0.3)
- More than 4 pre-acrobatic elements

**TOTAL Difficulty Score**

Max. (3.00)

#### Artistic Faults – Max. 2.00

- Insufficient use of floor area – 0.2
- Missing Min. 1 change in speed and/or intensity of the music is not represented by contrast in the body – 0.2
- More than 3 illogical connections – 0.2
- Expression – lack of face/body segments in the movements – 0.2

<table>
<thead>
<tr>
<th><strong>Rhythm:</strong></th>
<th>0.1</th>
<th>0.2</th>
<th>0.3</th>
<th>0.4</th>
<th>0.5</th>
<th>0.6</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>0.7</td>
<td>0.8</td>
<td>0.9</td>
<td>1.0</td>
<td>1.1</td>
<td>1.2</td>
</tr>
</tbody>
</table>

**Artistic Deductions:**

*Absence of harmony with music at the end (-0.5)
*Unjustified Start (-0.3)
*Lack of contact with apparatus in the beginning/end (-0.3) – composition fault only

#### Technical Faults

#### Total Execution Score (Max. 10)

10.00 - __________ =

Judge signature ________________________________