

Competition: _____

Gymnast: _____

Num. _____ Club _____

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|---------------------|
| Level 3 Ball |
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|---|---|-----|-----|-----|-----|-----|-----|--|--|-----|-----|-----|-----|-----|-----|--|--|
| <p>Body Difficulty – Max. 1.5 5 Body Difficulties (0.1-0.2) 1 diff. from each body group + 2 additional Deductions (-0.3 each):</p> <ul style="list-style-type: none"> • Unauthorized distribution of DB • Over max. DB • Slow turn DB | <p style="text-align: center;">_____ X 1.5= _____</p> | | | | | | | | | | | | | | | | |
| <p>Composition requirements – Max. 1.5:</p> <ul style="list-style-type: none"> • 1 Dance Steps – 0.3 • Series of bounces – 0.2 • Series of swings – 0.2 • Unassisted roll (upper body) – 0.2 • Unstable balance during body rot. – 0.2 • Medium throw+catch – 0.2 • Pre-acro – 0.2 <p>Deductions: (-0.3 each)</p> <ul style="list-style-type: none"> • Repetition of pre-acro from the same group (for each -0.3) • More than 4 pre-acrobatic elements | | | | | | | | | | | | | | | | | |
| <p>TOTAL Difficulty Score Max. (3.00)</p> | | | | | | | | | | | | | | | | | |
| <p>Artistic Faults – Max 2.00</p> <ul style="list-style-type: none"> • Lack of traveling in different directions – 0.2 • Lack of 4 modalities – 0.2 • Dance Steps with no arms and/or head participation – 0.2 • Expression – lack of face/body segments in the movements – 0.2 | | | | | | | | | | | | | | | | | |
| <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;">Rhythm:</td> <td style="width: 5%;">0.1</td> <td style="width: 5%;">0.2</td> <td style="width: 5%;">0.3</td> <td style="width: 5%;">0.4</td> <td style="width: 5%;">0.5</td> <td style="width: 5%;">0.6</td> <td></td> </tr> <tr> <td></td> <td>0.7</td> <td>0.8</td> <td>0.9</td> <td>1.0</td> <td>1.1</td> <td>1.2</td> <td></td> </tr> </table> | Rhythm: | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 | | | 0.7 | 0.8 | 0.9 | 1.0 | 1.1 | 1.2 | | |
| Rhythm: | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 | | | | | | | | | | | |
| | 0.7 | 0.8 | 0.9 | 1.0 | 1.1 | 1.2 | | | | | | | | | | | |
| <p>Artistic Deductions: *Absence of harmony with music at the end (0.5) *Unjustified Start (0.3) *Lack of contact with apparatus in the beginning/end(-0.3) – composition fault only</p> | | | | | | | | | | | | | | | | | |
| <p>Technical Faults</p> | | | | | | | | | | | | | | | | | |
| <p>Total Execution Score (Max. 10) 10.00 - _____ =</p> | | | | | | | | | | | | | | | | | |

Judge signature _____