Competition: ___________________________________________
Gymnast: _______________________________________________
Num. ___________   Club __________________________________

<table>
<thead>
<tr>
<th>Level 3 Ball</th>
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</thead>
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**Body Difficulty – Max. 1.5**
5 Body Difficulties (0.1-0.2)
1 diff. from each body group + 2 additional

**Deductions (-0.3 each):**
- Unauthorized distribution of DB
- Over max. DB
- Slow turn DB

**Composition requirements – Max. 1.5:**
- 1 Dance Steps – 0.3
- Series of bounces – 0.2
- Series of swings – 0.2
- Unassisted roll (upper body) – 0.2
- Unstable balance during body rot. – 0.2
- Medium throw+catch – 0.2
- Pre-acro – 0.2

**Deductions: (-0.3 each)**
- Repetition of pre-acro from the same group (for each -0.3)
- More than 4 pre-acrobatic elements

**TOTAL Difficulty Score**
Max. (3.00)

**Artistic Faults – Max 2.00**
- Lack of traveling in different directions – 0.2
- Lack of 4 modalities – 0.2
- Dance Steps with no arms and/or head participation – 0.2
- Expression – lack of face/body segments in the movements – 0.2

<table>
<thead>
<tr>
<th>Rhythm:</th>
<th>0.1</th>
<th>0.2</th>
<th>0.3</th>
<th>0.4</th>
<th>0.5</th>
<th>0.6</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>0.7</td>
<td>0.8</td>
<td>0.9</td>
<td>1.0</td>
<td>1.1</td>
<td>1.2</td>
</tr>
</tbody>
</table>

**Artistic Deductions:**
*Absence of harmony with music at the end (0.5)
*Unjustified Start (0.3)
*Lack of contact with apparatus in the beginning/end (0.3) – composition fault only

**Technical Faults**

**Total Execution Score (Max. 10)**
10.00 - ____________ =

Judge signature ___________________________________________