

Group Level 5/6 Execution



Competition: _____

Group: _____

Artistic Faults	Penalty											
Contact with gymnast: One gymnast remains in a lift position for longer than 4 seconds (each time)			0.30									
Contact with gymnast(s): Unauthorized "lifting" construction (each time)			0.30									
Synchronization: lack of synchronization between individual movement and that of the group (each time)	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00		
Note: If needed, additional boxes for lack of synchronization could be used below	1.10	1.20	1.30	1.40	1.50	1.60	1.70	1.80	1.90	2.00		
	2.10	2.20	2.30	2.40	2.50	2.60	2.70	2.80	2.90	3.00		
<i>Absence of harmony between music-movement at the end of the exercise</i>					0.50							
Body Expression- lack of participation of the face/body segments in the movement	0.10	0.20	0.30	0.40	0.50							
Formations – Lack of variety between amplitude /design in formations (at least 3 varieties in the amplitude of the formations are expected to avoid penalty)			0.30									
Formations: Long stop in formation (more than 2 required Difficulty components within the same formation)- each time	0.20											
Insufficient use of the entire floor area (one-time penalty)			0.30									
Changes in speed and/or intensity of the music are not represented by contrasts in the body			0.30		0.50							
TOTAL ARTISTIC FAULTS PENALTY												
TOTAL TECHNICAL FAULTS PENALTY												
10.0 - (Artistic Faults + Technical Faults) = FINAL EXECUTION SCORE												

Judge Signature _____