

Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_

Num: \_\_\_\_\_ Club: \_\_\_\_\_

Session: \_\_\_\_\_



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| <b>Level 6</b><br> |
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Competition: \_\_\_\_\_

Gymnast: \_\_\_\_\_

Num: \_\_\_\_\_ Club: \_\_\_\_\_

Session: \_\_\_\_\_



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| <b>Level 6</b><br> |
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|   |  |
|---|--|
| <b>Body Difficulty - Max 3.5</b><br>7 Body Difficulties (0.1-0.6)<br><b>Deductions: (- 0.30 each)</b><br>*Over maximum<br>*Opposite leg<br>*Missing/Additional Diff |  |
| <b>Composition Difficulty -Max 1.5</b>  |  |
| <b>TOTAL DIFFICULTY – Max 5.0</b>   |  |

|   |  |
|---|--|
| <b>Body Difficulty - Max 3.5</b><br>7 Body Difficulties (0.1-0.6)<br><b>Deductions: (- 0.30 each)</b><br>*Over maximum<br>*Opposite leg<br>*Missing/Additional Diff |  |
| <b>Composition Difficulty -Max 1.5</b>  |  |
| <b>TOTAL DIFFICULTY – Max 5.0</b>   |  |

|   |                            |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
|---|----------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------------|--|--|--|--|-----|-----|-----|-----|-----|-----|-----|--|
| <b>Artistic Execution (0.2 each)</b><br><input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk<br><input type="checkbox"/> Variety in shapes of Body Difficulties<br><input type="checkbox"/> Variety in Dance steps<br><input type="checkbox"/> Variety in directions of body movements, in the use of levels, modalities of travelling<br><input type="checkbox"/> Variety and use of the entire floor area<br><input type="checkbox"/> Variety in the speed and intensity during the whole exercise (dynamism)<br><input type="checkbox"/> Logical transitions and smooth connections between movements |                            |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| <table border="1" style="width: 100%; text-align: center; border-collapse: collapse;"> <tr> <td style="width: 10%;">Musicality</td> <td>0.0</td><td>0.1</td><td>0.2</td><td>0.3</td><td>0.4</td><td>0.5</td><td>0.6</td><td>0.7</td><td>0.8</td><td>0.9</td><td>1.0</td> </tr> <tr> <td>Expression</td> <td colspan="4"></td> <td>0.0</td><td>0.1</td><td>0.2</td><td>0.3</td><td>0.4</td><td>0.5</td><td>0.6</td> </tr> </table>   | Musicality                 | 0.0 | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 | 0.7 | 0.8 | 0.9 | 1.0 | Expression |  |  |  |  | 0.0 | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 |  |
| Musicality  | 0.0                        | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 | 0.7 | 0.8 | 0.9 | 1.0 |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| Expression  |                            |     |     |     | 0.0 | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| <b>Deductions:</b><br>*Absence of harmony with music at end (-0.5)<br>* Unjustified start (-0.3)  |                            |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| <b>Technical Faults (7.0 max)</b>   | <b>7.0 - _____ = _____</b> |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| <b>TOTAL EXECUTION</b>  | <b>Max 10.00</b>           |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |

|   |                            |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
|---|----------------------------|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------------|--|--|--|--|-----|-----|-----|-----|-----|-----|-----|--|
| <b>Artistic Execution (0.2 each)</b><br><input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk<br><input type="checkbox"/> Variety in shapes of Body Difficulties<br><input type="checkbox"/> Variety in Dance steps<br><input type="checkbox"/> Variety in directions of body movements, in the use of levels, modalities of travelling<br><input type="checkbox"/> Variety and use of the entire floor area<br><input type="checkbox"/> Variety in the speed and intensity during the whole exercise (dynamism)<br><input type="checkbox"/> Logical transitions and smooth connections between movements |                            |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
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| Musicality  | 0.0                        | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 | 0.7 | 0.8 | 0.9 | 1.0 |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| Expression  |                            |     |     |     | 0.0 | 0.1 | 0.2 | 0.3 | 0.4 | 0.5 | 0.6 |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| <b>Deductions:</b><br>*Absence of harmony with music at end (-0.5)<br>* Unjustified start (-0.3)  |                            |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| <b>Technical Faults (7.0 max)</b>   | <b>7.0 - _____ = _____</b> |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |
| <b>TOTAL EXECUTION</b>  | <b>Max 10.00</b>           |     |     |     |     |     |     |     |     |     |     |     |            |  |  |  |  |     |     |     |     |     |     |     |  |

Judge Signature: \_\_\_\_\_

Judge Signature: \_\_\_\_\_