

Competition: _____

Gymnast: _____

Num: _____ Club: _____

Session: _____



Level 3

Competition: _____

Gymnast: _____

Num: _____ Club: _____

Session: _____



Level 3

Body Difficulty - Max 1.5 5 Body Difficulties (0.1 & 0.2) Deductions: (- 0.30 each) *Over maximum *Opposite leg *Missing/Additional Diff	____ X 1.5= ____
Composition Difficulty -Max 1.5	
TOTAL DIFFICULTY – Max 3.0	

Body Difficulty - Max 1.5 5 Body Difficulties (0.1 & 0.2) Deductions: (- 0.30 each) *Over maximum *Opposite leg *Missing/Additional Diff	____ X 1.5= ____
Composition Difficulty -Max 1.5	
TOTAL DIFFICULTY – Max 3.0	

Artistic Execution <input type="checkbox"/> Variety in use of levels, directions of body movements, modalities of travelling, dance steps – 0.2 <input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk – 0.2													
Musicality	0.0	0.1	0.2	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0		
Expression					0.0	0.1	0.2	0.3	0.4	0.5	0.6		
Deductions: *Absence of harmony with music at end (-0.5) * Unjustified start (-0.3)													
Technical Faults (8.0 max)		8.0 - ____ = ____											
Total Execution		Max 10.00											

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Technical Faults (8.0 max)		8.0 - ____ = ____											
Total Execution		Max 10.00											

Judge Signature: _____

Judge Signature: _____