**Competition:** _________________________________

**Gymnast:** ____________________________________

**Num:** _________   **Club:** _________________________

**Session:** ____________________________________

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**Body Difficulty** - Max 1.5
5 Body Difficulties (0.1 & 0.2)
**Deductions:** (- 0.30 each)
  * Over maximum
  * Opposite leg
  * Missing/Additional Diff

**Composition Difficulty** - Max 1.5

**TOTAL DIFFICULTY** – Max 3.0

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**Artistic Execution**
Variety in use of levels, directions of body movements, modalities of travelling, dance steps – 0.2
Sufficient use of movement with hands, arms, neck, head, trunk – 0.2
Musicality 0.0 0.1 0.2 0.3 0.4 0.5 0.6 0.7 0.8 0.9 1.0
Expression 0.0 0.1 0.2 0.3 0.4 0.5 0.6
**Deductions:**
  * Absence of harmony with music at end (-0.5)
  * Unjustified start (-0.3)

**Technical Faults (8.0 max)**  8.0 - _____ = _____

**Total Execution**  Max 10.00

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**Judge Signature:** _________________________________

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**Competition:** _________________________________

**Gymnast:** ____________________________________

**Num:** _________   **Club:** _________________________

**Session:** ____________________________________

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**Body Difficulty** - Max 1.5
5 Body Difficulties (0.1 & 0.2)
**Deductions:** (- 0.30 each)
  * Over maximum
  * Opposite leg
  * Missing/Additional Diff

**Composition Difficulty** - Max 1.5

**TOTAL DIFFICULTY** – Max 3.0

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**Artistic Execution**
Variety in use of levels, directions of body movements, modalities of travelling, dance steps – 0.2
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**Deductions:**
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**Technical Faults (8.0 max)**  8.0 - _____ = _____

**Total Execution**  Max 10.00

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**Judge Signature:** _________________________________