<table>
<thead>
<tr>
<th>Competition:</th>
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<tbody>
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<td>Gymnast:</td>
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### Level 5

#### Body Difficulty - Max 2.5

- 7 Body Difficulties (0.1-0.4)
- Deductions: (-0.30 each)
  - *Over maximum
  - *Opposite leg
  - *Missing/Additional Diff

#### Composition Difficulty - Max 1.5

#### TOTAL DIFFICULTY – Max 4.0

#### Artistic Execution (0.2 each)

- Sufficient use of movement with hands, arms, neck, head, trunk
- Variety in shapes of Body Difficulties
- Variety in Dance steps
- Variety in directions of body movements, in the use of levels, modalities of travelling
- Variety and use of the entire floor area
- Variety in the speed and intensity during the whole exercise (dynamism)
- Logical transitions and smooth connections between movements

#### Deductions:

- *Absence of harmony with music at end (-0.5)
- *Unjustified start (-0.3)

#### Technical Faults (7.0 max)

<table>
<thead>
<tr>
<th>Musicality</th>
<th>0.0</th>
<th>0.1</th>
<th>0.2</th>
<th>0.3</th>
<th>0.4</th>
<th>0.5</th>
<th>0.6</th>
<th>0.7</th>
<th>0.8</th>
<th>0.9</th>
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<td>0.2</td>
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#### TOTAL EXECUTION

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Max 10.00

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Judge Signature: ____________________________

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