<table>
<thead>
<tr>
<th>Level 4</th>
<th>Level 4</th>
</tr>
</thead>
</table>
| **Body Difficulty** -  Max 1.5 (floor)/1.4 (apparatus)  
5 Body Difficulties (0.1-0.3)  
**Deductions:** (- 0.30 each)  
  *Over maximum  
  *Opposite leg  
  *Missing/Additional Diff | **Body Difficulty** -  Max 1.5 (floor)/1.4 (apparatus)  
5 Body Difficulties (0.1-0.3)  
**Deductions:** (- 0.30 each)  
  *Over maximum  
  *Opposite leg  
  *Missing/Additional Diff |
| **Composition Difficulty** –  Max 1.5 (floor)/1.6 (apparatus) | **Composition Difficulty** –  Max 1.5 (floor)/1.6 (apparatus) |
| **TOTAL DIFFICULTY** – Max 3.0 | **TOTAL DIFFICULTY** – Max 3.0 |

<table>
<thead>
<tr>
<th>Level 4</th>
</tr>
</thead>
</table>
| **Artistic Execution** (0.2 each)  
Sufficient use of movement with hands, arms, neck, head, trunk  
Variety in Dance steps  
Variety in directions of body movements, in the use of levels, modalities of travelling  
Variety and use of the entire floor area  
Variety in the speed and intensity during the whole exercise (dynamism)  
Logical transitions and smooth connections between movements  
Variety in shapes of Body Difficulties (floor routines only)  
Or  
Variety in the use of apparatus work (apparatus routines only) | **Artistic Execution** (0.2 each)  
Sufficient use of movement with hands, arms, neck, head, trunk  
Variety in Dance steps  
Variety in directions of body movements, in the use of levels, modalities of travelling  
Variety and use of the entire floor area  
Variety in the speed and intensity during the whole exercise (dynamism)  
Logical transitions and smooth connections between movements  
Variety in shapes of Body Difficulties (floor routines only)  
Or  
Variety in the use of apparatus work (apparatus routines only) |
| **Musicality**  
0.0  
0.1  
0.2  
0.3  
0.4  
0.5  
0.6  
0.7  
0.8  
0.9  
1.0  
**Expression**  
0.0  
0.1  
0.2  
0.3  
0.4  
0.5  
0.6  | **Musicality**  
0.0  
0.1  
0.2  
0.3  
0.4  
0.5  
0.6  
0.7  
0.8  
0.9  
1.0  
**Expression**  
0.0  
0.1  
0.2  
0.3  
0.4  
0.5  
0.6  |
| **Deductions:**  
*Absence of harmony with music at end (-0.5)  
*Unjustified start (-0.3) | **Deductions:**  
*Absence of harmony with music at end (-0.5)  
*Unjustified start (-0.3) |
| **Technical Faults (7.0 max)**  
7.0 - _____ = _____ | **Technical Faults (7.0 max)**  
7.0 - _____ = _____ |
| **Total Execution**  
Max 10.00 | **Total Execution**  
Max 10.00 |

Judge Signature: ____________________________  
Judge Signature: ____________________________