


Competition: _____

Gymnast: _____ No: _____



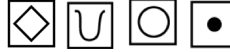
Level 4 

Body Difficulty - Max 1.5 (floor)/1.4 (apparatus) 5 Body Difficulties (0.1-0.3) Deductions: (- 0.30 each) *Over maximum *Opposite leg *Missing/Additional Diff	
Composition Difficulty – Max 1.5 (floor)/1.6 (apparatus)	
TOTAL DIFFICULTY – Max 3.0	

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Artistic Execution (0.2 each) <input type="checkbox"/> Sufficient use of movement with hands, arms, neck, head, trunk <input type="checkbox"/> Variety in Dance steps <input type="checkbox"/> Variety in directions of body movements, in the use of levels, modalities of travelling <input type="checkbox"/> Variety and use of the entire floor area <input type="checkbox"/> Variety in the speed and intensity during the whole exercise (dynamism) <input type="checkbox"/> Logical transitions and smooth connections between movements <input type="checkbox"/> Variety in shapes of Body Difficulties (floor routines only) Or <input type="checkbox"/> Variety in the use of apparatus work (apparatus routines only)																									
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Deductions: *Absence of harmony with music at end (-0.5) * Unjustified start (-0.3)																									
Technical Faults (7.0 max)	7.0 - _____ = _____																								
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Judge Signature: _____

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