

Intermediate/Advanced Group – Execution



Competition: _____ Group: _____

Artistic Faults	Penalty									
At the beginning or during the exercise, one or several gymnasts are without apparatus for more than 4 seconds			0.30			0.60			0.90	
During the Collaboration visible immobility of one or several apparatus for more than 4 seconds (each time, regardless the number of the gymnasts)			0.30			0.60			0.90	
None of the gymnasts are in contact with any apparatus in the final position.			0.30							
At the start of the exercise, one gymnast remains in a lift position for longer than 4 sec			0.30							
Rhythm: <i>harmony between movements and musical accents, phrases, tempo</i>	0.10	0.20	0.30	0.40	0.50	0.60	0.70	0.80	0.90	1.00
<i>Absence of harmony between music-movement at the end of the exercise</i>					0.50					
A musical introduction longer than 4 seconds without movement			0.30							
Body and Facial Expression	0.10	0.20	0.30		0.50					
Formations – Lack of variety between amplitude /design in formations	0.20									
Formations- Long stop in formation	0.20									
Variety: Formations – Less than 6 formations (one-time penalty)			0.30							
Variety: One type of Collaboration overwhelms the composition		0.20								
Collaborations – Prohibited elements with collaboration (0.3 each)			0.30		0.60			0.90		
Variety: lack of variety in directions of body movements, in the use of levels, modalities of travelling		0.20								
Variety: Lack of variety in Dance Steps		0.20								
Variety: Lack of variety in apparatus elements			0.30							
Dynamic Changes			0.30							
Collective Work: One type of collective work overwhelms the composition		0.20								
TOTAL ARTISTIC FAULTS PENALTY										
TOTAL TECHNICAL FAULTS PENALTY										
10.0 - (Artistic Faults + Technical Faults) = FINAL EXECUTION SCORE										

Judge Signature _____