



ZURICH SUMMIT REVIEW

Presented by the FIG

The new Code has taken shape

Zurich, February 23, 2005: After four days of meeting, both Men's and Women's Technical Committees have reached a decisive step in the formulation of the new Code of Points for Artistic Gymnastics. Although it has not yet been finalized, we can already see the outcome.

Both committees, chaired by Adrian Stoica (ROM) and Nellie Kim (BLR); have defined the judging principles based on two panels of judges (A and B), whose duties can be summarized as follows.

The Code for everyone!

Jury A, made up of 2 judges, actually gives the real value of the routine. A gymnast starts with a zero. He or she will perform successive elements and the Jury will only retain the ten best, those that "pay" the most! These difficulties receive, according to their level, a certain "price".

Element	A	B	C	D	E	F	G
Value	0.10	0.20	0.30	0.40	0.60	0.80	1.00

Jury A adds the value of these 10 elements, and moreover will award a "credit" for each group of elements, also taking into account the connections that are applied only to specific apparatus. This total becomes score A.

It is interesting to note that both Presidents confirm that the Table of Difficulties will contain basic elements, in order to satisfy universal criteria, thus allowing the Code to be used both by the elite and beginners.

On the other hand, Jury B, made up by 2 or maybe 4 judges, will evaluate the routine according to its technical and artistic aspects, its execution, composition, and aesthetics. The judges will "start" from a "Magic 10.00" score, from which they will deduct penalties. At the end, they will introduce into the computer a score which will be added to the A score.

Magical Formula

Gymnastics keeps its "Magic 10"! This "Oscar" will be awarded by Jury B to the gymnasts who will reach perfection, meaning that he or she has performed without any deduction.

Even better, Artistic Gymnastics is adding to its judging system a totally new dimension filled with emotion, that of the World Record! In the future, the addition of scores A and B will be entered in a record book, just as in Track and Field.

The notion of "a record to break" is born!

During the next Cycle, Artistic Gymnastics competitions will be emotionally charged with a double challenge for each gymnast: to reach the "10" in Execution and break a new World Record.

An expectation that will be shared by the spectators and the Media.