



Level: 1 2 3 4 5 6 # on squad:

Squad Name/Nickname: _____

Club/City _____ Leo Colors _____

Team Type: Female OpenFemale Mixed Male OpenMale ADSN

Date: _____

Meet Site: _____

Double Dipper(s)? Y N

GROUP FLOOR

Judge Tariff Sheet

Judge: _____

Required Elements

Pirouettes (Pivots/Turns) (2) T	
Jumps/Leaps/Hops (2) J	
Balances (2 @ 2 sec.) B	
Power Elements(s) PW	
Section Elements S Swings/Body Waves?	
Partner Elements (2-3) P	
Acro Elements (2-3) A	
Combination of Elements (2-3) C	
Formations/Curved Form. (6-8) F	

SCORES

Difficulty = 2.0	
Composition = 3.0	
Technical/Presentation = 5.0	
Was I impressed? up to -0.2	
Special Deductions	
Bonus Points?	
Final Score	

COMPOSITION (3.0)

Time: L1/2 1:15-1:30; L3/4 1:30-1:45; L5/6 1:45-2:00; L7/8 2:15-2:45
 No Music = -2.0; Music over/under = -0.4 to -2.0; Expl. Lyrics = -2.0
 Poor Elements/Music = -0.1 max -0.4 Poor/Too many Acro = -0.2
 Repeating Elements more than 3 times = -0.1 /element
 Missing or No curved formation = -0.1 ea.; No variety = -0.1
 Poor transitions = -0.1 max -0.2; Poor Fluency = -0.1 max -0.3
 2/3 Unison? >1/3 non-unison = -0.3
 Absence of TeamWork = -0.3-0.5

EXECUTION (5.0)

The more gymnasts that make the error = bigger deduct.
 Non-precision in formations = -0.1 /gymnast ea. time
 Off Synchro: 1 beat = -0.1; 2 beats = -0.2; "lost" = -0.3 /gymnast
 Poor technique in Difficulty elements = -0.05 to -0.2 /gymnast
 Non-uniformity of Execution = -0.05 to -0.2 /gymnast
 Balance loss/non-control = -0.05 (sm.); -0.2 (hand); -0.5 (fall) gymnast
 Deficiency in Amplitude or Execution = -0.05 /gymnast
 Line Violation = -0.1 ea. time /team

NOTE: This Form is a tool for judges to utilize in evaluating Group Floor routines. It is not a complete and detailed evaluation of the observed routine and is not intended or required to be given to coaches. However, it may be a useful tool for the Competition Director to utilize when verifying scores on the Master Scoresheet.

(Revised 1/5/12)