









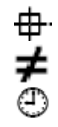

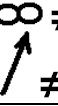







JUDGE	ARTISTRY (A)	Judge (A) n°	Date	
COUNTRY		1 type of app.	2 types of app.	
CONCEPT			Penalty	JUDGE
MUSIC	Absence of unity between the different musical themes		- 0,20	
	Abrupt interruption of the music at the end of the exercise		- 0,20	
	Absence of harmony in the <b>character</b> of each movement sequence and music, as well as in the <b>rhythm</b> of each movement sequence and music from 0,10 to 2,00 points maximum (2,00 points – if music used as background music)		X 0,10	
GENERALITIES	Interruption in the logical connection of the movements. <b>1,00 p. max.</b>		X 0,10	
	Insufficient connecting elements, technical, aesthetic and emotional in relationship with the music ( <b>absence of unity</b> )		- 0,50	
	Lack of uniform distribution of difficulties		- 0,20	
COLLABORATIONS	For each missing element of collaboration (in addition to the exchanges)		x 0,20	
	Element with an unauthorized body contact		- 0,30	
RELATIONSHIP	Absence of variety in the organization of the collective work		- 0,10	
FORMATIONS	Absence of a formation		x 0,30	
	Insufficient use of the floor area Insufficient variety in the formation patterns / amplitude of formations (each type), also absence of variety in the use of the space: directions / trajectories / levels / travellings (for each type) Long stop in formation		x 0,20	
APPARATUS and BODY	Absence of an apparatus or a body movement group (each)		- 0,10	
	Absence of variety in the throws/catches or the technical movements: types, amplitudes, directions, planes, dynamics: penalty for each predominance		X 0,10	
	Insufficient variety in the use of the body, OR Insufficient participation of the whole body (segmentary movements), OR Insufficient accompaniment of the movements with the trunk, head, neck, arms, hands ( <b>lack of expression</b> ): from 0,10 to 0,50		- 0,10	
			- 0,20	
		- 0,50		
Absence of variety in the dynamic (speed and intensity of movements)		- 0,30		
SPECIAL	Gymnast leaving the exercise: during the 1st part (2,00) during the 2 <sup>nd</sup> part (1,00)		- 2,00 - 1,00	
<b>TOTAL PENALTY</b>				

Signature Judge .....